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## University Leader - October 2, 1980

University Leader Staff

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# Special 1980 Homecoming Edition

## the university

# Leader

Thursday morning  
Oct. 2, 1980  
Fort Hays State University

Volume 73  
Number 10  
Hays, Kan. 67601

## Enrollment reaches record total

by Vince Hess  
Staff Reporter

Fort Hays State's record enrollment this fall did not come as a surprise to President Gerald Tomanek — he can explain the reason. "People in our area, throughout the state and in other states are realizing FHS is a quality institution," he said.

The total number of students enrolled at FHS this fall is 5,863 — 219 more than were enrolled last fall and 185 more than the previous record of 5,678 in 1977.

Full-time equivalency enrollments are up 166 over last year. Full-time equivalency is calculated by dividing undergraduate student enrollment by 15, graduate student enrollment by nine and totaling the two figures.

Class enrollments break down like this: freshman, 1,470, up 38 over last year; sophomores, 877, up 49; juniors, 867, down 34; seniors, 908, up 46; special undergraduates, 68, up 41; and graduate students, 1,673, up 79.

Off-campus or continuing education enrollment increased by five, which equals three in full-time equivalency.

The number of international students has also increased. The fall total is 128, a 43-percent increase over last fall. The students represent 28 countries from all the major regions of the world except Canada. Their majors fall into 34 different areas. Nigeria leads with 64

students, followed by Iran with 14. Forty-three of the 128 are new to FHS this year.

The enrollment increase this year reflects a general trend of increase in fall enrollment. In 1975, fall

She said the admissions staff has increased its traveling in order to cover more high schools in the area and to expand summer follow-up programs for students interested in FHS.

interested in their subject areas," she said.

The admissions staff has also put more emphasis on campus visitations, she said, especially during the months of March, April and May.

public's realization of this.

"I have a sense, having been around western Kansas for a long time, that in the last few years people have said that FHS has been doing something," he said.

Jellison also cited the university's increased efforts in obtaining more students and greater state funding and in improving campus activities and appearance.

Jellison said FHS now has "the best campus-wide programming we've ever had."

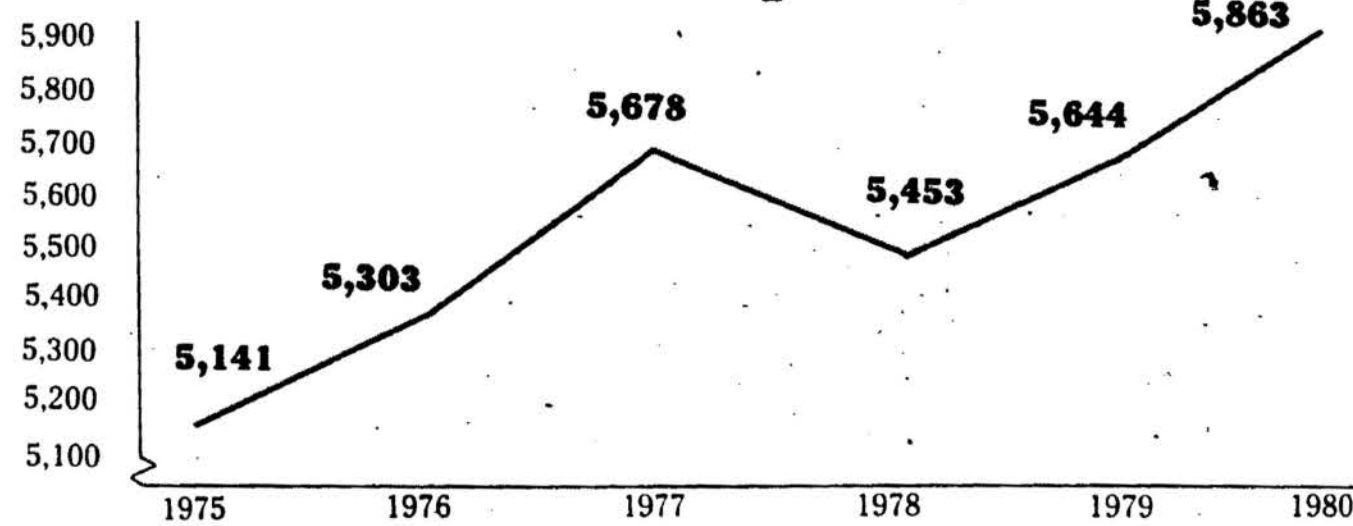
He estimated that at least 90 percent of the people who visit campus are "surprised at the beauty of the campus, especially when compared to the appearances of other colleges in the area."

More students have therefore been going home and telling high school students about what FHS has to offer, Jellison said. He also said people in western Kansas are beginning to realize that this section of the state will always have a state school and that school will be FHS.

Jellison is optimistic about future enrollment at FHS because of these factors, even though "this is supposed to be the time when we were to feel the drop in enrollment the most dramatically."

"It doesn't seem possible enrollment can keep going up," Tomanek said. He said, however, that he does not feel the predicted decline in college enrollments will be as sharp as predicted.

### Headcount Heads Up



enrollment was 5,141; in 1976, 5,303; in 1977, 5,678; in 1978, 5,453; and in 1979, 5,644.

Becky Budke, assistant director of admissions, said the admissions department has over the past year emphasized "a coordinated effort campus-wide" to attract students to FHS.

Last January and February, the staff sponsored a telethon to call students all over the Midwest, telling them about FHS and how to enroll. Admissions publications were also improved and updated, Budke said.

"We also worked closely with department chairmen so the deans would know of prospective students

"Once the students come and visit the campus, we have a better chance of enrolling them," Budke said.

Dr. Bill Jellison, vice president for student affairs, said the increased enrollment was made possible by the "best ever" administration, faculty and facilities at FHS and by the

## Endowment to build \$57,000 annex

by Ron Johnson  
Managing Editor

While construction crews complete finishing touches to Rarick and Stroup halls, the Fort Hays State Endowment Association has just begun work on a \$57,000 addition to its present structure.

The Endowment, headquarters of FHS scholarship distribution and private fund-raising, will attach a two-story wing on the south side of its current office across the street from Picken Hall.

Both FHS President Gerald Tomanek and Endowment Executive-Secretary Adolph Reisig said the association's executive committee approved the building project Sept. 20, after deliberation with the Endowment's investment and finance committees.

"The committee voted to invest in present Endowment facilities to improve crowded working conditions," Tomanek said. "This should also provide a good-sized room for receptions and social functions."

But Tomanek also said campus planning includes a possible combination of the Endowment with the Alumni Association, either on campus or in the new facility.

"We are still considering moving the Endowment into a renovated Picken Hall, but state funding for the building's remodeling is yet to be approved," he said.

"Even if the Legislature approves funds for the Picken Hall project this year, it would be 1983 or 1984 before the Endowment could move."

Therefore, Tomanek said, the Endowment committee decided to go

ahead with building plans of its own.

"The idea of such a move by Endowment or the Alumni Association is to get the Endowment to utilize the materials of the Alumni Office," he said.

Tomanek said the new building would not stop the association from returning to campus. "This just opens more options," he said.

He listed three possible location alternatives still under consideration for the Endowment and Alumni offices.

"The Endowment can still join Alumni in Picken Hall and sell their property. Alumni can join the Endowment in the new building, or they can stay apart, with close liaison between them," Tomanek said.

Reisig agreed with Tomanek that

the office could still move on campus at a later date, in spite of the new building plans.

"We consider this addition as a property investment," he said. "Of course, the Alumni Association must approve any move that they make."

Reisig also said bids for construction were taken, and Shade Construction of Hays was chosen to complete the plans. Shade is currently one of the Endowment's 55-member group of trustees.

"Shade's bid was below the estimated cost of such an addition, and he is a long-time benefactor of the association," Reisig said. "We are lucky to have a friend willing to do the job."

The new building, which will include a limestone wall around its exterior, will have four times the

footage of the current Endowment structure, Reisig said.

"We hope that a progressive exterior on the Endowment building will reflect a progressive image to donors," he said.

The addition will have a special conference room available to campus organizations for their use, he said.

"Endowment assets have grown six-fold since the organization moved into the present structure in 1972," Reisig said. "We will want people to recognize this building as the home of the Endowment."

In regard to possible use of the facility by the Alumni Association, Reisig designated the second story of the structure for possible alumni use.

"If the Alumni Association should decide not to join us, we can always use the second floor as rental property," Reisig said.

Reisig, who replaced Kent Collier as the association's executive secretary July 1, said planning for the Endowment addition "had been underway long before I got here. The project had been considered for two years," he said.

"This thing just did not happen within the three months that I have been here."

See 'Remodeling' page 2

## What's News

### News

Homecoming 1980 has arrived, and to kick off the festivities, Friday classes beginning at 12:30 will be cancelled for the Volga-German Oktoberfest.

Fort Hays State's enrollment record of 5,863 for fall 1980 was no surprise to FHS President Gerald Tomanek. See page 1.



This semester's rodeo season had special meaning for participants in last weekend's ARC rodeo. Leader photographer Charlie Riedel and reporter Joni Haxton cover the event. See page 7.

### Focus

This special edition dedicates its Focus section to nothing else but Homecoming and Oktoberfest. In addition to a schedule of the upcoming weekend, two pages combine events ranging from reunions to the Little River Band concert. See pages 12-13.

### Sports

After notching a tie with Kearney (Neb.) State College at its Homecoming last Saturday, the football Tigers will try to stop Wayne (Neb.) State College from returning the favor.



### Finishing touches

Marita Romine, Great Bend junior, puts the finishing touches on a float sponsored by second floor McMinder Hall. "We're ex-

pecting a victory" is the theme of their float, featuring an 8-foot tall pregnant Tiger.

Photo by Jeff Taylor

## Meeting to involve 'trustee feedback'

The 55 trustees of the Fort Hays State Endowment Association will meet at noon tomorrow in the Memorial Union to discuss Endowment activities and projects.

Adolph Reisig, Endowment executive secretary, said he is prepared for trustee feedback on \$207,000 in investments — a \$150,000 loan to athletics and a \$57,000 building addition.

"The yearly meeting of the governing board usually follows an agenda," Reisig said, "but this is an important time of feedback."

The trustees, the Endowment's governing body which meets annually at Homecoming, had no involvement in either the athletic loan or the building plans, with the exception of trustees who serve on executive, finance and investment committees.

When he confirmed that the Endowment was building a two-story addition, Reisig said, "Not all trustees have seen the plans. This project has not become trustee business until the annual meeting."

If the trustees plan to discuss either of the investments, Reisig said, it will be outside the planned agenda of the meeting. That agenda, he said, includes a possible name change from "endowment" to "foundation."

"Most other institutions of our type already have that name," he said. In addition to financial reports and elections of three new trustees, the group will honor former executive secretary Kent Collier, who retired from his position July 1. Collier will also be honored at Friday's Endowment-Alumni banquet.





**Gone Fishing**

Using a pitchfork and a trashcan, Al Ashmore, grounds department, fishes dead carp and catfish from the Picken Hall pond.

Photo by Charlie Riedel

## ASK: new goals to be defined

For state universities, \$12 million means more money for teacher and student salaries, financial aid and new programs in education.

That \$12 million is what the Associated Students of Kansas, a group of students supporting higher education, attribute as their efforts for state universities.

ASK began as a representative group in 1979, descending from student activism of the 1960s.

Bob Bingaman, executive director of ASK, said those "so-called radicals of the 1960s were actually the fore-runners of ASK and other student representative groups that now provide the student input that wasn't there in the 1960s."

ASK Campus Director Mark Tallman and the Fort Hays State delegation will attend the organization's legislative assembly Saturday in Manhattan, where ASK representatives will vote on a number of resolutions which have already been presented to campus directors.

The issues will be further divided into priority and supportive issues for which ASK will lobby. FHS will have five representative posts, based on the formula of 1 member for every 1,000 students.

Some resolutions to be considered at the assembly include one concerning the use of student fees to pay for academic buildings. Presently, students at University of Kansas, Wichita State University and FHS are paying for academic buildings.

Also to be debated are reimbursement for non-student use of student unions.

Student fees go toward payment for the student unions, but use by the faculty and administration is essentially free of a special fee. The resolution would call for an additional fee by non-student use or reimbursement of fees.

Other issues to be discussed in-

clude a student on the Board of Regents, faculty salary increases and increased state aid to Washburn University.

As for the effectiveness of ASK efforts, Bingaman is pleased with results. In relationship to other student associations across the United

States, the Kansas organization is generally thought of as one of the top three.

"When we first became a lobbying organization in 1972, legislators thought college students weren't smart enough to get involved with government operations. But now,

the Legislature has been very receptive to our ideas and opinions," Bingaman said.

### Displays to highlight health in union's Sunset Lounge

Approximately 25 health exhibits from student service groups and health departments will be on display Tuesday and Wednesday in the Sunset Lounge of Memorial Union.

Planned Parenthood, Kansas Lung Association, American Cancer Association, Emergency Pregnancy Counseling and the Diabetes Association are a few of the groups represented, Kathy Douglas, Student Health Office nurse, said.

In addition to the exhibits, health tests will be available Wednesday. The tests will be made without charge.

Tests include urinalysis, anemia, diabetes, blood pressure, breast examinations, hearing and eye screening, height and weight.

Memorial Union Activities Board and on-campus health officials are sponsoring the health fair.

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## Remodeling to 'attract more donors'

Continued from page 1

"In the first place, the Endowment's finance committee recommended approval of the plans by the executive committee, which then sent the approved project to the investment committee," Reisig said. "The investment committee then passed final approval of the expansion."

"All committees passed them unanimously," he said.

The investment committee, Reisig said, is limited in their investments by executive committee guidelines and their own judgment. All three committees were involved in the approval of a \$150,000 loan to FHS athletics over the spring and summer.

"An investment of this size is not unusual for us," Reisig said.

Renovation of the original building

was estimated at \$15,000, a figure which included heating and air-conditioning renovations.

For that reason, he said, it was deemed practical to undertake the addition.

"In no way will this expenditure take any money away from scholarships," Reisig said. "We hope the addition will attract more donors from its appeal."

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## What's Happening

OCT.

2

RHA polka dance with Eddie Basgall, 8:30 p.m., Memorial Union.

3

Oktoberfest celebration, 9:45 a.m.-5 p.m., Frontier Park.  
Company, 8 p.m., Felten-Start Theatre, \$4 reservations.  
Homecoming concert featuring Little River Band and opener Dirt Band, 8 p.m., Gross Memorial Coliseum.

4

Homecoming parade, 10 a.m., Main Street.  
Pre-game ceremonies, 1 p.m., Lewis Field Stadium.  
FHS football vs. Wayne (Neb.) State College, 1:30 p.m., Lewis Field Stadium.  
Company, 8 p.m., Felten-Start Theatre.

### Soc Club picks leaders

Sociology Club 1980-81 officers were elected during a mixer last Thursday.

The newly elected club officers are Jay Fellers, Hays senior, president; Lynn Hauschild, Oakley senior, vice-president; and Melody Allen, Garden City sophomore, secretary-treasurer.  
Approximately 30 students attended the mixer.

### Psychology to offer weight clinic

A workshop on weight control will be offered by the department of psychology Oct. 10-11. The workshop is titled "The Psychology of Weight Control."  
Registration will be at 8:30 a.m. Friday in Weist 200.  
One hour of credit can be earned. For students already enrolled in 15 hours or more, the cost is \$3.50. Otherwise, the course will cost \$23.

Pam Kingsley, workshop instructor, said the workshop will offer an alternative to fad diets.  
It is designed for persons 16 years of age and older, and will help with goal setting and behavior modification, she said.

### Caligari keeps planning for festival

Planning continues for the Revenge of Dr. Caligari's Carnival of Shadows, the annual Halloween festival coordinated by Dr. Robert Luehrs, associate professor of history.

The Carnival of Shadows will feature special speakers on various topics, ranging from werewolves to blood. Movies and film presentations will also be offered throughout the festival, Oct. 29-31.  
All sessions will be in the Fort Hays Ballroom of the Memorial Union, and will be without charge.

### Youth grants to supplement projects

The National Endowment for the Humanities is offering youth grants for independent out-of-classroom projects in the humanities.

Youth grants are individual and group awards made expressly to young people for humanities projects of their own design. Donna Ruder, career counselor, said.  
Students can talk with their advisers and professors to get ideas for projects, Ruder said.

There are two categories of awards, \$2,500 or less and more than \$2,500. Special guidelines are specified for each category in the application.

Application forms are available at the Career Planning and Placement Office, Picken 100. There is a postmark deadline for preliminary narratives Oct. 15. The formal application deadline is Nov. 15.

## What's Ahead

### 'Dracula' auditions scheduled

Auditions have been set for 7 p.m. both Sunday and Tuesday in Felten-Start Theatre.  
All are welcome to try out for the auditions, Shapiro said.  
For more information, contact Shapiro at 628-4449.

### Cheerleading tryouts to be Oct. 7

Tryouts for 1980-81 basketball cheerleaders will be Tuesday 3:30 p.m. in Cunningham 128. For more information, contact Cathy in the athletic office, 628-4377.

### Political Science Club to organize

The Political Science Club will organize at 4:30 p.m. Wednesday in the Trails Room of Memorial Union. Call Richard Heil at 628-5394 for more information.

### Catholic Center to have breakfast

The Catholic Campus Center will sponsor a Homecoming breakfast after the 11 a.m. mass Sunday, at the center, 506 W. 6th. Reservations should be made before tomorrow by calling 625-7189 or 625-7396.

### Job workshop set for Wednesday

The Career Planning and Placement Office will sponsor a job-searching workshop at 8:30-10:30 a.m. Wednesday in the Trails Room of the Memorial Union. Students may call the Placement Office to sign up for the workshop.

### Free flu shots available to students

Flu shots are available free of charge to students in the Student Health Office until the end of the semester. The flu season peak is January and four weeks are needed to build antibodies, a Student Health Office nurse said.

### Children's council to meet, view film

The Student Council for Exceptional Children will meet at 7 p.m. Tuesday in West Hall. All members are encouraged to attend to see a film presentation.

### Red Cross Bloodmobile here Tuesday

The Red Cross Bloodmobile will attempt to reach a 200 pint goal from 9 a.m. until 3 p.m. Tuesday in the Fort Hays Ballroom in Memorial Union. Walk-ins are welcome.



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- Take advantage of all the tremendous savings

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## Editorials

### FHS: today and tomorrow

As Fort Hays State alumni return to campus, they will be welcomed by sense of transition.

There are two clear signs of change and progress as 1980 winds to an end. New Rarick and Stroup halls near completion, promising vastly improved facilities for nursing, education, art and other departments waiting impatiently for breathing space. At the same time, a number of new administrators have taken over the reins of university policy.

Despite ominous warnings of decline, alumni coming home will be greeted with the news of a record enrollment, facilitated by new programs, redoubled recruiting and increased emphasis on treating the student as a valued client. As the pool of available students shrinks, they find themselves a far more important resource to the school.

In cooperation with a strong and active student government, new and old administrators have worked to expand the admirable tradition of student input into campus decision-making. The executive director of the Associated Students of Kansas recently praised FHS for its dedication to educational issues and organizations and for providing leadership on the national level.

The fall sports programs are off to strong starts this season, as the new athletic administration moves to regain financial security and public respect. A revitalized union activities board and special events committee have entered a second year of impressive, diverse programming.

Problems remain, of course. Fulfilling the oft-stated "destiny" of FHS will not be easy, especially because that destiny remains unclear even to friends of the university. But at this Homecoming, a time of institutional pride, Fort Hays State has much to be proud of.

### More deliberation needed

Construction machinery on campus had barely quieted before the buzz of chainsaws across the street signaled yet more construction — that of a \$57,000 addition to the Fort Hays State Endowment Association.

The association, with the approval of its executive, investment and finance committees, is going ahead with an extensive building project. But when the association's 55-member governing body of trustees gather for their annual meeting tomorrow, trustees not on those committees will have their first look at plans already underway.

Without any deliberation or consideration by the trustees at large, the construction continues, FHS athletics sells concession items and the Endowment Association earns returns on these projects called "investments."

But at a time when scholarships for recruitment are key concerns to enrollment personnel, and at a time when ramifications of a \$150,000 loan to athletics are yet unknown, any actions without complete Endowment Association consideration could hurt private giving at FHS in the long term.

FHS students, faculty and administration deeply appreciate the financial support of an Endowment Association willing to help the university when money is tight.

For that reason alone, the end of any Endowment Association investment must justify the means — and both must be considered by all Endowment Association trustees.

## the University Leader

The University Leader, the official Fort Hays State newspaper, is published on Tuesday and Friday except during university holidays and examination periods. Offices are located in Martin Allen Hall, Hays, Kan., 67601. Telephone number is (913) 528-5301. Subscription rates are \$10 per full semester. Second-class postage is paid at Hays, Kan. Publication identification number is 51990.

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## Letters

### Christian values, Reagan goals needed

Editor:

Mark Tallman's column in the Sept. 23 Leader to some was the most inspiring column in recent years, but then it has not had much competition.

It is true Gov. Ronald Reagan has said this nation needs to return to the values held by our founding fathers. And yes, Reagan is supported by many Christians, who are for the first time in many years demanding equal time in Washington D.C., is this not a free country? Correct me if I am wrong, Christians pay taxes, too. Yet there is a rumor I must do away with now and forever. That rumor is Reagan's running mate is Ayatollah Ruhollah Khomeini. Reagan's running mate, in truth, is George Bush. If my sources are correct, George Bush is not even a follower of Islam.

By now, everybody and their brother is aware our founding fathers were not entirely full-gospel Christians. My thoughts upon that issue are "So what?" Our founding fathers may have been deists, yet Reagan is not suggesting we ascribe to the deist bible. What Reagan suggests is a return to the values we lost along the way to Vietnam and free sex. Values of life, life of those born and those awaiting birth nine months after conception. A return to the value of "In God We Trust." A return to the value of honesty and an honest

day of work. A return to the value of placing high esteem upon women, moving ahead not placing women behind or in front of men, but at the side of man. Many, if not all, Christians value these principles, we choose to support the candidate who expresses concern for our interests.

Does anyone in his right mind really believe Reagan wishes to build up this nation upon fresh graves of thousands of Indians, the sweat of slaves, black and white, and the oppression of women? With statements such as those, I believe the columnist, not Christians, are getting over-emotional.

Reagan suggests (not imposes) that a nation must have high value in order to function and grow. Christians are not asking, "What can our country do for us, but what we can do for our country." Reagan and Christians realize some areas need to be overhauled, starting with our values. The problems facing our nation are complex and numerous, beyond human ability to correct. God says in II Chronicles 7:14, "If my people, who are called by my name, humble themselves and pray, and seek my face and turn from their wicked ways, then I will hear from heaven, will forgive their sin, and will heal their land."

Lyle Markey  
Clay Center senior

## Opinions



### Ode to Oktoberfest

German I am and German I'll be,  
every Oktoberfest is fun for me.  
I wake at dawn on that Friday morn,  
at 9:45 they blow the horn.

First in line to tap the keg,  
impatiently I wait, stamping my leg.  
The beer runs free, the foam is high,  
with every drink the weekend slips by.

The bierocks I gobble by twos and fours  
after a dozen, I count no more.  
Then it's back to the keg for another refill,  
Eyesight growing dimmer, my head doth reel.

The other booths I stumble past,  
They aren't important, they won't last.

### Just Griff

Cindy Griffith's

But the beer is here and in my hand,  
to hell with the attractions, who hears the band.

I missed the medicine show,  
the folk dancers too.  
The craft demonstrations uptown,  
the parade I slept through.

I heard it was "Worlds of Fun" this year,  
but I was too busy drinking to share in the cheer.

I did go hear the Little River Band,  
but did I sink or swim getting back to dry land?

The Homecoming game, I also sat through,  
though I missed half-time entertainment,  
while talking to my booze.

The marching band they say sounded great,  
the Tiger Debs too, were definitely first rate.  
The Homecoming queen I can't seem to place,  
Oh, I hope it was Stuckey, did she win the race?

Sunday afternoon I finally awoke,  
my body felt like rubber, my hangover no joke.

Yes, I survived Oktoberfest '81,  
but it's sad to know, I missed all the real fun.

I hope all of you, won't play the fool,  
yes, enjoy the booze and your friends, too.  
But look around, experience what's here,  
there's more to Oktoberfest, than just beer, beer.

### Leader to aim for true leadership

Several issues ago, the Leader staff used this page to circulate a public opinion form for students, faculty members and staff to make suggestions about improving the paper. We wanted to know how you, the reading public, want the paper you help support through student fees to be operated.

At the same time, we initiated a series of discussions among staff members concerning how we could improve the internal operation of the paper, the quality and scope of news and the general philosophy of the Leader.

To announce the results of our survey and self-evaluation, and unveil some of the changes we hope to implement, the staff chose this special Homecoming edition. This issue sets some records in the history of Fort Hays State journalism. It is the largest paper by number of pages, and the advertising salesmen sold more than ever before. It includes the most extensive use of color, artwork and full-page design. We hope it adds something special to your Homecoming celebration.

Only a handful of surveys were returned, which was disappointing; but hardly surprising. It is impossible to tell whether this means most readers are basically satisfied or just don't give a damn. The answer lies somewhere between those two poles.

A few days after the survey appeared, a Leader reporter brought me a copy of an article he believed could help explain part of the problem experienced by the Leader, as well as many other newspapers today, from the New York Times on down. Written by Henry Fairlie in The New Republic, the author discusses an ideal upheld by editors of papers in an older, and some think, better era of journalism: "to see life steadily and see it whole."

There are many ways to interpret that dictum, but for the Leader, the challenge is simply stated. The task of our paper is to report the news and people who make and are affected by the news all across this campus of 6,000. The facts of this news must be arranged in a way in which the whole life of this university is presented clearly and totally. We cannot see the various departments, clubs, sports, living groups and economics as

separate little compartments, but as they are — interacting parts of a whole.

The Leader has often been criticized for too many stories about politics and government. This is a valid criticism — not because these things are unimportant or boring, but because we have often failed to show their importance or make them interesting.

The Leader has been accused of negative journalism, constantly looking for mud to throw. If this has been the case, and we do not believe it to be, we hope this issue shows we are as interested in the positive as the negative. But we would also say — do not blame the bearer of bad news, blame the person responsible.

One area, in which we have found problems, is our coverage and treatment of arts and cultural events. This issue contains our first "Fine Arts" page; a new, weekly feature designed to increase our coverage of human

staff consists of almost 50 people trying to juggle classes, journalism and many other activities. This does not excuse us when stories are missed, but we hope our readers realize it is a result of oversight, not malice. This week, we hope to finish printing forms for story ideas and Fort Notes, so our message system will be more accurate. These forms will be distributed to all groups on campus.

We have been pleased with the amount of public discussion going on in our letters section. We encourage readers to continue to write. To increase public input, we are opening the Forum page to columns from the public at large. Anyone interested in writing a guest column should submit his work for consideration by the editorial board at Martin Allen Hall.

To conclude, readers may find it useful to examine the general philosophy that we hope guides our editorial content.

We believe the Leader must truly be a leader at FHS, by bringing the public's attention to the progress, problems and promise of the university; by suggesting new directions of action and development; by defending the rights of every part of the university community — students, faculty, administration, alumni and the people served by her programs — and by promoting higher education whenever and wherever possible.

We do not believe that the student can any longer be categorized as an 18-22-year-old child. Students increasingly represent all age groups. They have been granted almost full rights as adults and citizens. Accordingly, we see no reason to deny them input into the decision-making process of the university, certainly not on the grounds of immaturity.

We believe that FHS must play an ever-growing role as the educational, intellectual and cultural well-spring of western Kansas, not by concentrating these qualities, but by dispersing them.

We believe that, as the most educated and enlightened minds in society, the university community has a special role in advancing the well-being of all mankind, through the sciences and the humanities, reason and religion.

Finally, believe it or not, we know we can't take either ourselves or the rest of the world too seriously. That is why the Leader Tiger and humorous writers will continue to enliven the Forum page.

That is also why I'll quit writing, and wish everyone a happy Homecoming and indulgent Oktoberfest.

### The Bottom Line

Mark Tallman

expression on campus and in Hays. It is designed to complement the monthly magazine, The Big Creek Review.

Virtually every survey said that major sports in the paper are covered at the expense of minor sports. A real effort to correct this imbalance has been made this semester, and we will continue that effort. Apparently, the notion that the public is not interested in minor sports and intramurals is incorrect.

Although most surveys were generally pleased with the physical appearance and organization of the paper, some readers have complained that the Leader contains too many advertisements. While too many ads can sometimes be distracting, ad sales now make up over two-thirds of the Leader's operating budget. The more money we can raise through advertising, the less is needed from the student activity fee.

Our biggest goal in news reporting is to publish stories that are both relevant and interesting. As the vast majority of our readers are students, student issues will continue to dominate our coverage. We hope to increase the number of student interviews, reactions and profiles, and will continue to welcome comments and story suggestions.

When a story concerning your group is missed, it is not because we did not want to run it, or thought it was unimportant. The



## Review

### 'Fame:' Up from the ruins

In 1978, Robert Stigwood of RSO Records, Barry Gibb of the Bee Gees and John Travolta unleashed *Saturday Night Fever* and *Grease* to prove that movie musicals, which had been on the wane for many years, could make a killing twice — at the box office and at the record counter. Suddenly, movie musicals were all the rage.

These days, it is hard to tell whether records help sell more movies or movies help sell more records. Among the biggest attractions of this season have been *All That Jazz*, *The Blues Brothers*, *Xanadu* and *Roadie*.

One of the best of the new blockbuster musicals is certainly *Fame*, which boasts probably the best combination of singing, dancing, acting, orchestration and social relevance. *Fame* avoids the worst pitfall of American musicals — the studio's tendency to frost the story with sentimental sugar-coating. Artistically dynamic, the film manages to be thought-provoking, as well as foot-tapping. It's a movie with a message — in some ways, a kind of *West Side Story* of the 1980s.

*Fame* aims high. If it does not succeed completely, it does more than most movies even attempt. It chronicles the experiences of six students at New York's High School of the Performing Arts to suggest the need for cultural rebirth, to rouse society from its stagnation and slow decline. At the same time, it raises skeptical questions about that very thesis, and gives artistic "success" a punishing critique.

Like so many movies, *Fame* uses New York as a symbol of America as a whole. But this is not the glamorous Land of Opportunity lauded by Woody Allen's *Manhattan*. The action is set mainly in the incredible ruin of the south Bronx. Students share ugly tenements with their broken families and climb over great heaps of garbage and rubble on the way to school, through crowded streets of winos, junkies and pimps. For most, the school is a way — perhaps the only way — out of the spreading human waste and physical decay.

Literally, the talented young singers, dancers, musicians and actors of the school are looking for a way out of the ghetto. Symbolically, their cultural rebirth is presented as a means to combat the social decline. Rebirth is a strong theme of the film. The actors don new personalities; Doris, a young actress, wants a new name. A rejected dancer vows to switch to the drama department. Ralph, a young comic, struggles to recreate his idol, Freddie Prinze. The final musical number contains the line, "I celebrate the joy of rebirth."

That final song, one of the most dazzling notes in a brilliant score, has another important line, "I sing the body electric," and concludes with the promise, "One day we shall all be one."

*Fame* stresses the need for shared artistic experience. The best example of art as a great unifier is an infectious rhythmic number that occurs in the crowded lunchroom on the first day of school. A few musicians restlessly begin to rap their hands and drumsticks on the tables. A beat develops out of chaotic noise. A pianist joins in, then another. Blacks, whites, Puerto Ricans begin to clap their hands, swaying to the beat as other instruments join in. Dancers begin to dance; singing begins. Soon, the kids are united into a single, joyful expression in music.

The film never abandons that theme of shared artistry. A brilliant musician named Bruno fights a running battle with a teacher who insists that solitary music, like Bruno's huge synthesizer, neglects an important aspect of music — he calls the practice masturbation. Ralph, the comic, says in his routine "Friends are important, yeah, friends are important." It makes a convenient transition to the punch lines, but becomes painfully prophetic when his "success" begins to drown his friendships in drugs and ambition.

Presenting art as a unifying device, the film also implies, more subtly, that art fosters a sense of excellence. Social critics have suggested that our society, in recent years, has been plagued by a decline in standards of excellence. The teachers at *Fame's* high school force their students to accept a toughening process increasingly rare in American education: rigid course requirements, hours of practice and rehearsal in their chosen fields. *Fame*

makes it clear that the beauty on the screen is not without price. It requires discipline and the willingness to sacrifice now for future good. These qualities often seem swallowed up in the hedonism of the "me generation."

This breakdown of standards has resulted in a society that makes the dulling throb of disco its most popular music, *Playboy* its most expressive literature, and roller-skating the highest form of physical grace. When swept up in the excitement of *Fame's* energetic pulse, the viewer unconsciously gives thanks that some artists keep real culture alive.

But for all its celebration of art and beauty, *Fame* does not confuse artistic quality with material success. In fact, it paints a rather grim picture of the artist's future. The forces of greed and exploitation wait beyond the schoolhouse doors. The best actor passes up a scholarship to head straight for Hollywood: a few years later, he is waiting tables back in Manhattan. Coco, the beautiful singer and actress, waits confidently for her big break. What seems to be a grand opening ends up a sleazy pornographic screen test. Facing the camera, topless and sobbing with shame, her arrogant claim that "tits book bands" comes back to haunt her. In his reckless struggle to recreate Freddie Prinze, Ralph begins down the same road that led to Prinze suicide.

*Fame* develops its basic themes very well. But certain questions are not addressed. Art may be the salvation of a talented few, and perhaps offers some hope for the rest of humanity. But what about the less talented? The school offers hope to a select group; to the rest, little.

The most gripping parts of the film lie in the relations between the artistic lives of the students and their harsh

### 'Fame'

by Mark Tallman

confrontations with the facts of ghetto life. Ralph, a comic who burns with resentment over the human tragedy of his family and race, is the best example of this inner struggle. But in the story, he never learns to reconcile his talent with the problems of his blood.

*Fame* has much to commend it. The major characters are portrayed by unknown young performers who turn in first-rate work, supported by equally impressive actors, musicians and dancers. The quality of acting never really falters. Coupling this with realistic, stark settings and imaginative photography, the film keeps a firm grip on the viewer's attention. The song-and-dance numbers are excellent.

There are some weaknesses, of course. Probably the most serious is the fact that the film is too short to do justice to the lives of six or more students over a four-year period. There is not enough time to develop any subplot as strongly as it should be. Many incidents are isolated, unconnected with the rest of the story.

Although a number of changes occur in most of the characters, they do not represent the sort of maturation process that is expected. From beginning to end, they hardly seem to have passed from freshmen to seniors.

Another criticism must be that, for street-wise New Yorkers, the kids often seem rather naive about the way the world works. The students sometimes seem confused or appalled by things that ought to seem almost natural, natural.

A final major weakness lies in the filming of the dance sequences. Although good dances are strongly suggested, we never get to see enough to judge for ourselves. Most of the dance that ends up on the screen is simply practice routines. It certainly does not compare with the kind of acting and musical talent displayed throughout the film.

Of all the musicals to play in recent years, *Fame* probably does the best job of presenting a realistic, relevant story. In many ways a defense of art for art's sake, it is unusually honest in its characters and consequences.

The progress of the graduating class from auditions to commencement is a story of triumph. The film is full of moments of visual and audio beauty, small and large. The concluding performance is a grand summation of the movie's central theme, a restatement of John Keats' famous verse:

*Beauty is truth; truth beauty — that is all  
Ye know on earth and all ye need to know.*

### 'New Navy' sails backward in time

One of the most unusual movies you may ever see is now playing at the Mall Cinema. *The Final Countdown* is part science fiction, part military promotion film. It is hard to think of anything else remotely like it.

The story is about a time warp which hurls the USS Nimitz from a modern-day patrol off the coast of Hawaii back to Dec. 6, 1941 — the day before Pearl Harbor was attacked. The crew finds itself sailing between undefended Pearl and the huge Japanese fleet, about to embark on the biggest surprise attack of them all, and faces choices of action which may alter the course of history.

This kind of implausible plot is not the only thing that sets the film off so distinctly. The cast of big-name actors who star in the show are supported by the obvious amateurs who man the real Nimitz. Some of the special effects have a hauntingly bizarre result on the mood of the movie.

What is particularly interesting about this film is the changing perception of the American armed forces. It may be that such movies as *The Deer Hunter* and *Apocalypse Now* will go down as the final great statements of the post Vietnam anti-war sentiment in this nation. Many movies' themes seem to be shifting back to the notion that war is a tough, dirty, tragic business, but it is still a job which must be done. The hand-wringing over Vietnam is surely ebbing as a new tide of patriotism — and hawkishness — rolls in.

### 'The Final Countdown'

by Mark Tallman

the history of the past 40 years, the time-travelers have the tempting chance to try to alter that history for the better. If, that is, they can figure out what really is "better."

They face another nagging problem, as well. If they alter the future, how can they, who were part of the future, ever return to it?

The movie raises these questions, it doesn't try to answer them. One of *The Final Countdown's* strengths is a quick and steady plot, which holds audience interest and awareness throughout.

The show is also supported by some good performances from a veteran cast. Kirk Douglas, Martin Sheen, James Farentino, Katherine Ross and Charles Durning all make the best of difficult acting assignments — making the impossible believable. Thanks to the job they do, the viewer can forget for a moment that it can't happen, and speculate the results if it could.



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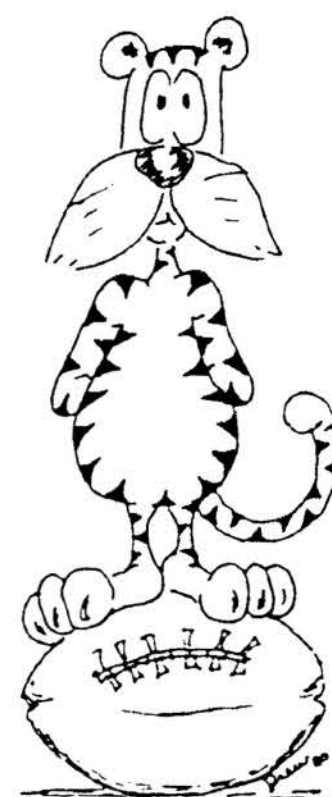
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## Black Student Union to return; Internationals meet monthly

by Annette Munson  
Senior Staff Writer

The Fort Hays State International Student Union is alive and flourishing this year, and plans are being made to rejuvenate the Black Student Union.

Jim Childers, former Hispanic Student Union adviser and this year's BSU adviser, said he encountered difficulties in organizing the union

because of problems in contacting the group's president. "The new president was elected last spring," Childers said. "But he is possibly involved in football and I have, as of yet, been unable to reach him by telephone."

There will, however, be an organizational meeting of the union at 7 p.m. Oct. 9 in the Sunflower Room of the Memorial Union.

The first black union at FHS was organized in the fall of 1972 with 18 active members. The primary purpose of the group is to create a sense of unity and pride among black students on campus. The group also strives to bring about a higher enrollment of blacks and to uphold the rights of minorities both on and off campus, Childers said.

Recent activities for the BSU have been presenting films on minority struggles, both past and present, participating in discussion panels, having a booth at Oktoberfest, leading a sickle-cell anemia fund drive, holding dances, picnics and rap sessions.

The group is also the host of annual Minority Student Weekend during which minority students from across the state visit the FHS campus. Seminars and guest speakers are scheduled, and a dance or a concert is sponsored for the Saturday night's entertainment.

Henry Phinazee, Belle Glade senior, was last year's BSU president. To black students of the present and future, he said, "Be proud of what you are, and keep the BSU at FHS on the move."

Childers said he has received no complaints of prejudice against blacks and Hispanic students at FHS.

"In my experience, these students have adjusted very well and are successfully integrated into the mainstream of student life," he said. "The student affairs office has received no cases of prejudice or harassment."

Goals of this year's union will be to emphasize the cultural heritage of blacks, provide scholarships, recruit more minorities, provide fund-raising activities and to sponsor Black Awareness Week.

The International Student Union is open to all students on campus, and currently has students from 28 countries in its membership.

Kathy Debacker, ISU adviser, said the group has had good attendance at its first two meetings, and will meet once a month on Saturday evenings. The next meeting will be at 7 p.m. Oct. 11 in the Trails Room of the Memorial Union.

"The primary goals of ISU are to provide a place for international students to develop unity, exchange

ideas and give support to one another," Debacker said.

Highlights of last year's ISU were hosting a soccer match with the Kansas State University ISU and having a potluck dinner for international students and their host families.

Plans for this year's ISU are having a booth at Oktoberfest, scheduling speakers to address the group, inviting FHS students and faculty to meetings, and traveling to the University of Kansas Oct. 31-Nov. 1 to attend the National Association of Foreign Student Affairs Region 2 Conference.

"The main purpose of the conference is to give and receive ideas on activities for the ISU," Debacker said. Last year, Bisi Lawani, Nigeria junior, and Aliyu Ibrahim, Nigeria senior, attended the conference at the University of Colorado in Greeley.

Meanwhile, the ISU will continue to provide foreign students with a "home away from home" and an op-

portunity for social interaction. "ISU is a good place for international students to exchange opinions and experience other cultures," Debacker said. "It is a real growing experience."

## HPERA group to advise department chairman

by Shonda Wheeler  
Staff Reporter

An advisory board for the chairman of the HPERA department has been established.

Dr. James Murphy, vice president of academic affairs, said the board was completed last week.

The board is made up of eight representatives and the chairman of the HPERA department, Dr. Don Fuertges. It consists of four faculty members, one representative from the community and three students. Fuertges said faculty representatives are also noted as community representatives.

Those chosen to serve on the board for the upcoming year are Patricia Baconrind, assistant professor of business, Kathy Douglas, university nurse, Bud Moeckel, director of intramurals, Karl Metzger, director of space utilization, Lloyd Preston, Hadley Regional Medical Center and Hays representative, and three students.

The student selections have not yet been announced. One must be a graduate student, another an undergraduate and the third must be a female student. Of the three, one must be a physical education major.

Fuertges said the most immediate problem is to familiarize the board with day-to-day routine and interaction in the building. The board will probably meet once a month or more until everyone becomes ac-

customed to working together, he said.

The need for an advisory board was brought to Murphy's attention by Student Body President Jim Anderson. Anderson said he feels that there was not enough student representation in the HPERA department.

President Gerald Tománek assigned the responsibility to Murphy to draw up, with Fuertges, an advisory board.

"I'm just pleased that there is an advisory board and the department is able to use it," Murphy said.

## Seven to join honor society for economics

The Fort Hays Chapter of Kappa Omicron Phi, national home economics honorary, will initiate seven new members Oct. 14, June Krebs, acting chairman, department of home economics, said.

Initiates are: Kerri Garetson, Copeland senior; Susan Karlin, Great Bend senior; Peggy Havis, Goodland senior; Carla Lampse, Colby senior; Denissa Seib, Ness City junior; Louann Tummons, Williams, Quinter junior; and Connie Wilhelm, Albert junior.

To be eligible, a student must be a second semester sophomore majoring in home economics. The student must also have a minimum of 12 hours in home economics with a 3.0 grade point average and a 2.75 overall average.

Those students have shown leadership abilities, a quality also essential for membership, Krebs said.

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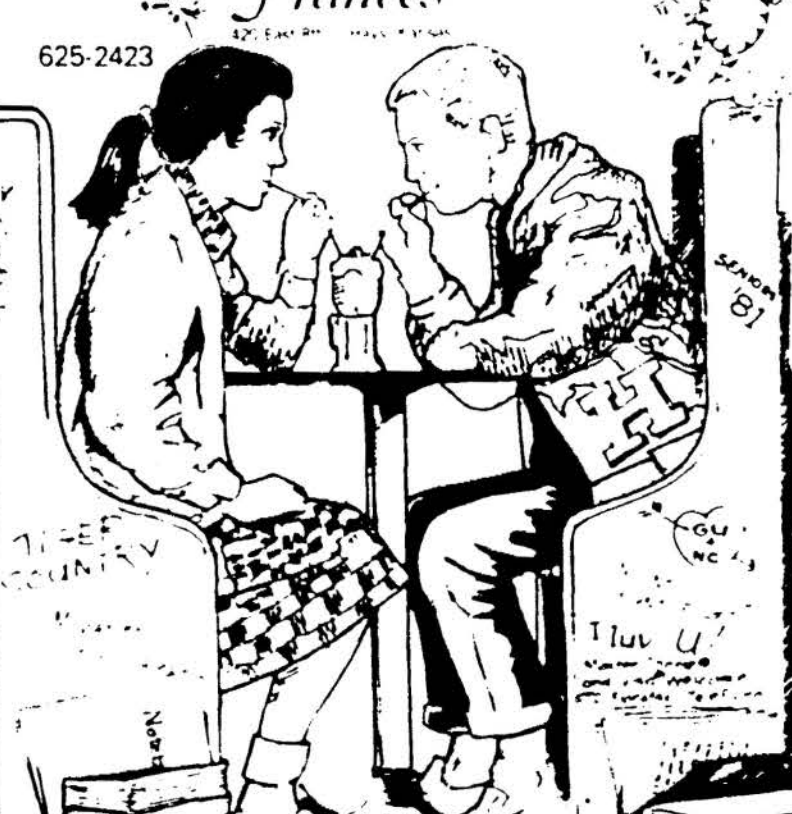
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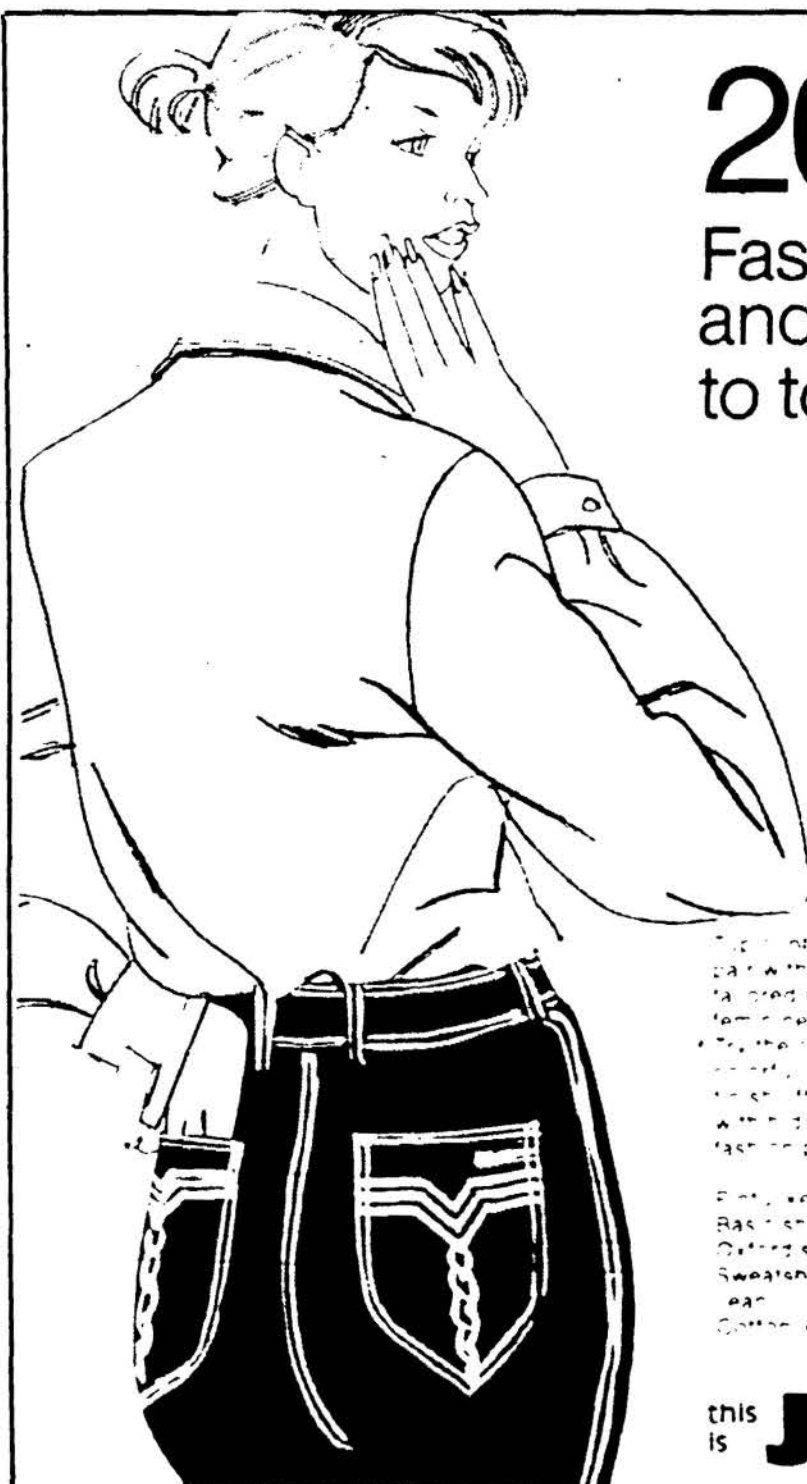
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LEFT: Rodeo contestant Fred Armstrong acknowledges audience applause. ABOVE: A contestant runs to receive his ribbon during the award ceremony.

Story by Joni Haxton  
Photos by Charlie Riedel



Contestants competed on the mechanical bull Sunday morning.

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## Sun shines on weekend rodeo

It may have been cloudy and cool, but for the 268 participants of last weekend's ARC Rodeo 1, the sun never stopped shining.

"You should have seen those kids Sunday when they were receiving their awards," Marty Rothwell, special projects coordinator for the

Association for Retarded Citizens of Kansas, said. "All 268 of them had smiles of pride, and they were running and yelling — it was a great achievement for them, learning a new sport."

But something else was achieved during those three days — something about which Rothwell said many had their doubts.

"We proved that rodeos are for the mentally retarded," Rothwell said, "and anyone who came to the rodeo, or helped out in any way, believes that now."

"We had one boy, Mike Burkle of Salina, who placed on the bronc machine. He beat out 25 other contestants — and he's in a wheelchair with cerebral palsy," Rothwell said.

"Another 20 were chosen as capable of riding wild animals and another 85 were able to ride a horse without help," he said. "That's incredible when you stop to consider probably only 70 of these kids had ever ridden."

Riding, however, was not the only aspect of rodeo life experienced last weekend. "Those kids did more during those three days than has ever been done at any slated ARC project," Rothwell said.

"They slept in barns both Friday and Saturday nights, ate their meals outdoors, took part in square dancing, heard numerous musicians by the campfire and even got to par-

ticipate in a parade, an experience that, for many, was a first."

Even the parade's grand marshal, Gomer, a Brahma bull, was in full cooperation as he allowed anyone willing and able to climb atop his back for a ride.

Of course, none of this was done without help, and present specifically for this reason were members of the Professional Rodeo Cowboys Association, a co-sponsor of the event. Also offering assistance were members of saddle clubs throughout Kansas and members of the university's Alpha Kappa Psi, rodeo and Circle K organizations.

"It was all of these people and the numerous other volunteers who actually made the project a success," Rothwell said. "The college, as well as the Hays community, really opened up to us."

But special praise went to college students, particularly those who belong to the FHS Rodeo Club.

"It was their willingness to help with the project and share their facilities and equipment that led to the selection of Hays as the location in the first place," Rothwell said. "And as it turned out, everything was fantastic. We had no problems whatsoever."

Even mention of the weather did not spark a note of disappointment in Rothwell's voice.

"The weather was great," he said.

"Sure, it got cold in the barn at night, but everyone lived — and not once did I hear a complaint. It was just too much of a thrill."

As for the rodeo's attendance, that appeared to be a different story. "It wasn't as big as I'd hoped it would be," Rothwell said. "I'd say approximately 250 from the city showed up for the 12:30 p.m. performance, in addition to the 700 already helping or participating."

"But as the word gets around, it'll draw more interest to future rodeos," Rothwell said.

And future rodeos there will be, as Rothwell said he is already working with the PRCA in scheduling a 5-6 rodeo circuit to include 75-125 participants for next year.

"Also, I am working with the association to allow the inclusion of the cloverleaf barrel racing event in all normal rodeos. This would allow 10 developmentally disabled or handicapped persons from the area for which the rodeo is being held, to take part in the event under normal conditions," Rothwell said.

And it is these normal conditions which Rothwell referred to that are strived for when any project is undertaken by the ARC.

"We work to expose our kids to as many different experiences as we can," he said. "We want them to become a part of the mainstream of life."

Helping to make this possible could be another opportunity for FHS as the university has already been contacted by Rothwell, requesting permission to offer the barrel racing event in the fall at FHS Rodeo.

If the response is good, Rothwell expects just the kind of success in the making that he hopes to see.

ARC Rodeo 1, the first of three rodeos, was held at the FHS Rodeo arena.

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## The Places to Be

### Art Shows

**Hays Arts Council Gallery:** *Fantasy Art* by Pat Austin, Judy Leftoff and Gay Wright will be displayed in conjunction with the Dr. Calagari's Carnival of Shadows, Oct. 1-Oct. 31.

**Hays Arts Council Community Room:** Dr. H.A. Flanders' reproductions of photos of Hays from 1867 to the present will be on display, Oct. 1-Oct. 31.

**Hays public Library:** A tape painting exhibit by Sylvia Gross and possibly some of her students will be displayed, Oct. 1-Oct. 31.

**FHS Promenade Gallery:** A *Fantasy Show* will be displayed in conjunction with the Dr. Calagari Carnival of Shadows. Members of the staff, undergraduates, graduates and alumni are all encouraged to exhibit their work, Oct. 20.

### Music

**Band Day:** Approximately 600 high school and junior high students will perform in the FHS Homecoming parade and at halftime of the football game, Oct. 4.

**Marching Festival:** Area high school bands, twirlers, flag corps and drill teams will compete in Sheridan Coliseum and Lewis Field throughout the day, Oct. 11.

**Felten-Start Theater:** String concert by the Hays Symphony Orchestra at 3 p.m. Oct. 19.

**Felten-Start Theater:** Faculty recital by Donald Stout at 8 p.m. Oct. 20.

### Drama

**Felten-Start Theater:** *Company*, an up-beat, sophisticated musical will be presented, Oct. 3-4, 10-11 at 8 p.m. and Oct. 12 at 2 p.m.

### Special Events

**Felten-Start Theater:** Encore Series: Manhattan String Quartet at 8 p.m. Oct. 6.

## Century of style in Sunday fashion show

by Linda Riedy  
Senior Staff Writer

Everything from straw hats to satin wedding gowns will be modeled Sunday at the Ellis County Historical Society Museum. The third annual style show will feature women's garments from the 1880s to 1969.

All dresses and accessories are original outfits of the era which have been donated to the society. These outfits were worn for a variety of occasions such as work, church, weddings, proms or routine shopping trips.

Mary Larson, 3005 Tam O'Shanter Drive, will narrate the style show. Larson has conducted research on the history of women's garments.

Larson said, "Most garments were hand-made up until about the 1920s. Then people started buying garments off the racks. If you had the money, you had your clothes and hats made by dressmakers."

"People's wardrobes were small in the late nineteenth century," Larson said. "They had drab colors, poor laundry facilities and houses with small closets."

The economy of the nation had a reflection on fashion. "During the war periods and the Depression, the colors were drab. The people bought clothes for wearability," Larson said. "Hemlines also depend on the economy. They go up when the economy is affluent."

Hats and gloves were a very important part of the wardrobe. "It used to be you were not well dressed

if you didn't have a hat and gloves," Larson said.

Hats during the 1880s and 1890s were flat and worn on top the head because most women wore their hair in a bun or French curl. In the 1920s, their hair was longer and worn down. They wore small, close fitting hats then. During the Depression, women could not always afford a new dress, but hats were as popular as ever, Larson said.

"During the 1930s, the clothes and colors were drab, but they wore crazy hats. That was their one extravagance," Larson said.

Most of the garments in the show represent styles popular for five-six years, although a few were gimmicks.

A fad during the 1950s was the

was taken up to give it the appearance of bubbles. In 1959, the shift was popular, but because of the narrow, straight pattern, not many women could wear it comfortably.

Fashions also aped popular women, such as president's wives. One such outfit to be modeled was a copy of the Jackie Kennedy look. "This was a simple, but elegant, two-piece suit and skirt with the pillbox hat and net," Larson said.

The 1960s brought many changes to women's fashions which still linger today. The hat went out and has never really come back as a major fashion.

Since the early 1970s, women have turned to slacks, first as evening wear, and now to work and church. Larson said this year plaid

again due to the economy. "Offices are turning down thermostats, so women need heavier skirts to keep warm," she said.

Garments in the style show are a reflection of upper-middle women of the area. Larson said more affluent women were those whose husbands owned some of the first retail stores, so they had the money to buy more than one dress and hats with ostrich feathers.

Leonard Day, museum director, said music of the era will be played. "I researched the hit songs of each decade and have them tape recorded," Day said.

Tickets are available to the style show for \$1 in advance and \$1.50 at the door. They can be purchased at the museum, at the corner of Main



### Oldies but goodies

Leonard Day, museum director, goes through the steps of the style show with one of the models at dress rehearsal Tuesday night. The rehearsal was at the Ellis County Historical Society.

## Church acts lead role

by David Clouston  
Staff Reporter

Jeff Church, Haysville freshman, will play the leading role in *Company*, a multiple award-winning musical being presented at Felten-Start Theatre at 8 p.m. Oct. 3-4, 10-11 and at 2 p.m. Oct. 12.

He will play the musical's eligible bachelor, Robert, whose married friends are trying to push him into matrimony. Although he is friendly with and adored by both the husbands and wives of his circle, he stubbornly sticks to single blessedness, despite their matchmaker urgings — even though he is 35 and, as everybody knows, "That means he's pushing 40."

*Company* won the Tony Award and New York Drama Critics Circle as Best Musical in its first Broadway season. It drew capacity audiences for 706 performances in 1970 and 1971.

With a script by George Furth and songs by Stephen Sondheim, *Company*'s depiction of life among New York's restless swinging couples, as seen through the eyes of an observant bachelor friend, has been called "America's first musical treatment of nerve ends," by critic Douglas Watt of the New York Daily News. Henry Hewes, in the Saturday Review, described it as a "distillation of the essence of contemporary urban life."

Fonda Emigh, Selden freshman, and David Clark, Oakley senior, will be seen as Sarah and Harry, one of the couples on Robert's calling list. She is a housewife obsessed with dieting and, just as she has sworn off food, her ex-alcoholic husband tortures himself by insistently mixing drinks for his bachelor guest who will not touch them. Sarah and Harry's major pastime is practicing karate with each other.

Carol Davidson, Russell junior, and Phil Stiles, Norcatur freshman will play Susan and Peter, a pair who turn on together, while Lori Williams, Wichita freshman, and Brent Allen, Lyons senior — Jenny and David — are a couple who get a divorce so that they can still feel free to live together.

Rose Randall, Watertown, N.Y. sophomore, and Larry Erbert, Wakeeney sophomore portray Amy and Paul, a pair who make it legal together after a long fear of the altar.

Denise Cole, Great Bend senior and Raymond Brent, Hays senior — Joanne and Larry — are a couple with an inactive marriage — they don't do anything together.

When Robert asks three of these husbands to tell him how they really feel about being married, they reply with one of Sondheim's most clever songs, titled "Sorry — Grateful. In another lilting song, the five women

of the circle sing a song of maternal concern for the lonely Robert, called *Poor Baby*. This fades into a scene showing him not to be so lonely at all, as an airline stewardess consoles him in his bedroom.

Robert has two other girlfriends who stave off his loneliness and enable him to keep from making any final commitment. Karen Walton, Manhattan freshman; Jo Steele, Colby senior; and Roxanne Tomanek, Wakeeney sophomore — Marta, Kathy and April — portray these ladies-in-waiting. Their frustrated reaction to their involvement in Robert's dilatory dating game is the number *You Could Drive a Person Crazy*.

Sondheim's whole score has been called "a leap ahead of anything being written for stage musicals, with its extremely intricate melodies and witty lyrics."

Dr. Lloyd Frerer, professor of communication, is the director for the musical. Steve Larson is designing the set and costumes and Dr. Donald Stout, professor of music, is serving as director of the musical score.

## Bands join for show at halftime

Themes from *Mork and Mindy*, *Dallas* and *Charlie's Angels* will highlight halftime activities as over 600 junior high and high school students from 30 schools form a mass band using a television theme, at the Fort Hays State Homecoming football game Saturday.

Each band will perform separately in the parade Saturday morning and then combine for rehearsal before their halftime performance, Victor Sisk, marching band director, said.

The bands will be sitting on the north and south ends of the field, but because of the number of bands they will not play during the game, Sisk said.

FHS will also be the host of the 19th Annual Marching Band Festival Oct. 11 at Lewis Field Stadium and Sheridan Coliseum. At least 25 area bands as well as flag corps, twirling, pom pon and drill teams will compete during the day.

The best bands will be invited to perform at the FHS-Washburn University football game on Oct. 18. Each entry will receive a cassette tape of the judges' remarks, courtesy of the FHS Marching Band.

Admission will be \$2 per adult and \$1 per child and will apply toward music scholarships. Competition will begin at 9:30 a.m. and end at 4 p.m.



### Bedtime

Roxanne Tomanek, WaKeeney sophomore, and Jeff Church, Haysville freshman, snuggle under the covers in *Company*.

## Hull displays 65 works in union

The Promenade Art Gallery in the Memorial Union is alive with beauty this week.

No less than 65 paintings by Kelly Hull, Woodston native, and 1973 Fort Hays State graduate, are adorning the gallery with the creative genius of their artist.

Hull's paintings have that unique ability to transport the viewer worlds away from his surroundings into lonely, deserted fields or ethereal, flowing rivers.

The Kansas landscape is featured in several of Hull's works, one of which is *A Time To Keep Cuttin'*, a picture of a wheat farmer toiling under an azure sky.

Kansas autumns are captured perfectly in *October*, with blustery winds testing the endurance of a single windmill.

*Farm Pond at Evening* is a stunning work, as is *The Moon Is Low*. Both paintings impart an amazing sense of nocturnal tranquility, leaving this viewer speechless.

The spirit of Halloween lives in *Haunted House*, in which a deserted,

run-down house is totally dark except for a single, ghostly figure appearing in an upstairs window.

*Oh, No* depicts the turbulence of Kansas weather, with its ominous storm clouds descending on an isolated field.

### Art review

by Annette Munson

Hull also proves her skill with abstract art, as in *And Then It Happened*. The viewer is inundated with an endless mesh of colors and shapes that are at once volatile and engaging.

*Spirit of the Comanche* captures an angry Indian rage in all its intensity, giving one the feeling he is embroiled in a fight to the death.

Hull is truly an extraordinary artist, to produce so many consistently astounding paintings is a mark of excellence. Here's hoping she will continue to produce more works and achieve the recognition she deserves.



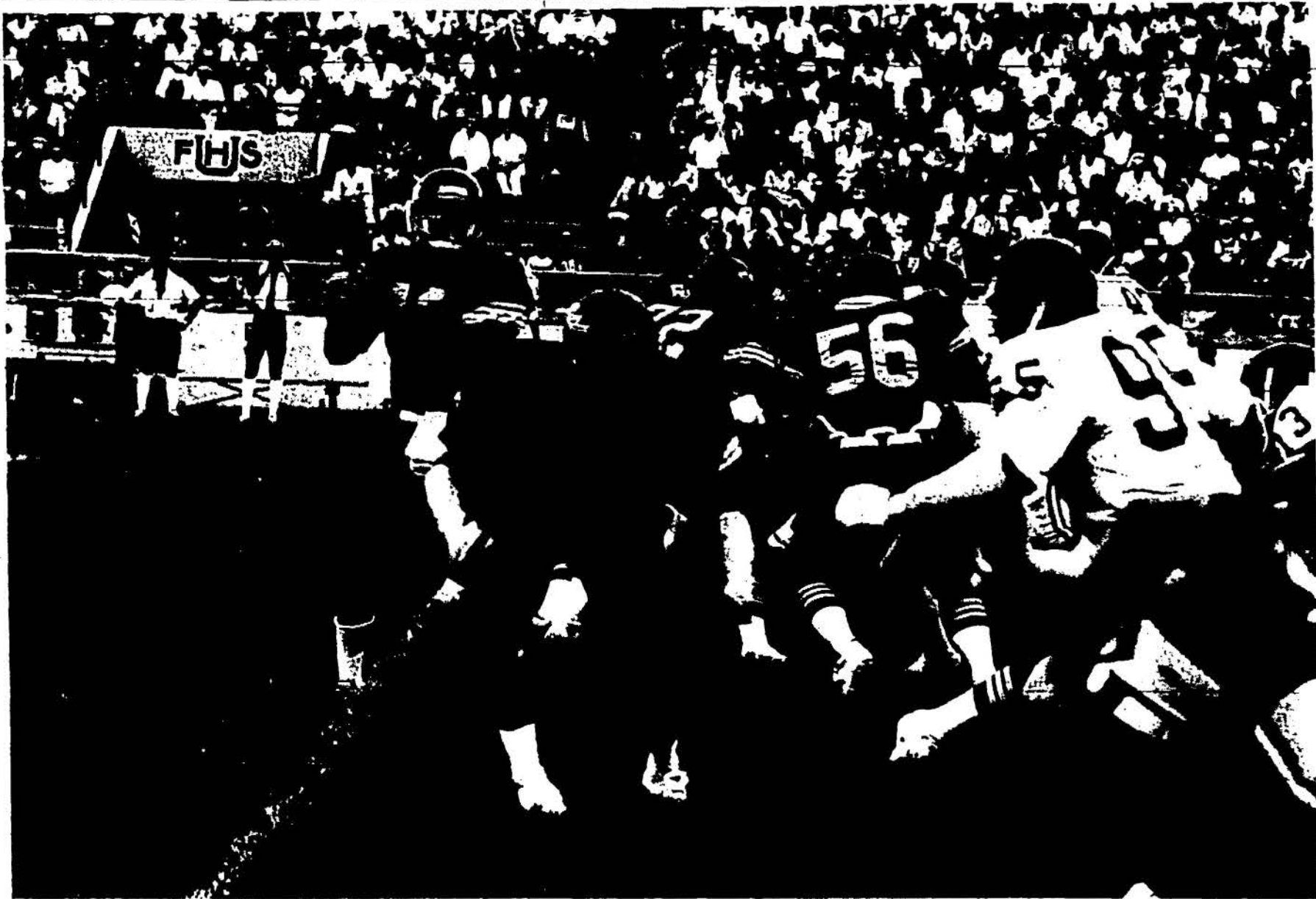


Photo by Jeff Taylor

## Homecoming!

Rick Mondt, Kersey, Colo. junior, is battling Mike Moore, Pryor, Okla. sophomore, for the starting berth at the quarterback position for Saturday's Homecoming contest against

Wayne State College. The Tigers are in quest of their second victory of the season.

# Tigers try to avoid turnabout

by Bob Cramer  
Sports Editor

Turnabout is fair play — Coach Bobby Thompson and his Tigers certainly hope not.

FHS spoiled Kearney State College's Homecoming and 75th anniversary celebration last Saturday by scoring two second-half touchdowns to tie the perennial powerhouse Antelopes, 21-21, in both team's Central States Intercollegiate Conference opener.

The Tigers entertain the Wayne State College Wildcats Saturday, with the kickoff scheduled for 1:30 p.m. After they were clobbered in their league opener at Missouri Western State College, the Wildcats would like nothing better than to return the favor — during FHS' own Homecoming.

Running backs Jeff Briggs and Robert Stewart highlighted the Tiger upset bid, gaining 142 and 132 yards, respectively, against favored Kearney State. Meanwhile, the FHS defense, kept busy by numerous offensive miscues, managed to keep within striking distance and fend off the Antelopes.

"Emotionally, we've not been that high all year," Thompson said. "You can overcome almost anything when you're that high. We just refused to quit."

For the Tigers, the game boiled down to a case of overcoming Kearney State, as well as themselves. FHS fumbled no less than five times in the contest, including three which the Antelopes turned into first-half touchdowns, enroute to grabbing a 21-7 intermission lead.

But during the final 30 minutes, backup quarterback Mike Moore guided the Black and Gold back into

## Probable Starters

### FHS Offense

88 James Davis  
87 Phil Brethower  
75 Dennis Johnson  
72 Pat Connor  
56 Craig Stephenson  
61 Stan Johnson  
71 Mike Norris  
12 Rick Mondt  
36 Robert Stewart  
22 Jeff Briggs  
26 Todd Dobbs  
6 Mike Ellsworth

### FHS Defense

70 Bob Heider  
62 Darryl Dumas  
60 Bruce Forney  
74 Dave Jones  
66 Doug Doubek  
83 Junior Hartig  
82 Tim Holt  
11 Kirk Maska  
30 Ron Johnson  
15 Jimmy Wittman  
16 Brad Webb  
26 Todd Dobbs

### Wayne State Offense

Split end Jeff Ingram 80  
Tight end Ed Blackburn 87  
Tackle Steve Zelinsky 70  
Guard Steve Hawkins 74  
Center Bill Milks 75  
Guard Dan Mitchell 67  
Tackle Steve Hruke 76  
Quarterback Rick Lade 11  
Fullback Anthony Marinella 24  
Halfback Clarke Benne 32  
Flanker Randy Frank 15  
Kicker Gary Cook 9

### Wayne State Defense

Defensive end Jim Morgan 90  
Noseguard Ken Kohlhof 40  
Defensive tackle Ron Berrie 71  
Defensive end Mark Walker 91  
Linebacker Steve Dennis 50  
Linebacker Ron Gilbert 65  
Linebacker Kelvin Patrick 55  
Defensive back Jim O'Brien 2  
Defensive back Jay Sandy 21  
Defensive back Steve Atamian 31  
Defensive back Pat Maxwell 22  
Punter Gary Cook 9

the fray, after the Antelopes also developed a case of the fumbles.

Moore's five-yard pass to Todd Dobbs with 1:20 left in the third period knotted the score, setting up a scoreless fourth quarter and some tense, climactic closing seconds.

Kearney State appeared to be on its way to the winning score during the final moments. However, the Antelopes elected to pass up a 38-yard field goal attempt, opting to

convert a fourth-and-one situation with just 46 seconds to play. Tiger strong safety Jimmy Wittman, who for his efforts was chosen CSC defensive player of the week, preserved the tie with a game-saving stop.

Wayne State has plenty of motivation to assume the spoiler role in Saturday's contest.

The Wildcats, always boasting one of the league's finer defenses, were

drubbed, 57-34, at Missouri Western Saturday.

Another motivator is that the Wildcats have never lost to FHS in football. Wayne State captured last year's contest, 12-9, and holds a 2-0-1 edge since the series was initiated.

"Wayne plays crazy, aggressive ball on defense — they gamble and come at you on every down," Brian Naber, FHS offensive line coach, said. "They aren't big or physical — they just try to take your offense's aggressiveness away."

"Everyone in this league hates to play Wayne State because its defense is so unorthodox and unpredictable," Thompson said. "They have a veteran team that will stunt and blitz nearly every down. It's the only team that we play that does this."

"Homecoming is a time of distractions — Wayne State will be coming in here six feet off the ground. We'd better be ready to strap our hats on and play ball."

"But the big question for us will be — can we play inspired ball for two weeks in a row," he said.

The Wildcat squad contains 28 returning lettermen, including seven starters on offense and eight first string defensive performers from last season's 4-5-1 team.

First team all-conference defensive back Steve Atamian heads the Wildcats' defense, while lefthanded quarterback Rick Lade and wide receiver Jeff Ingram are threats in an offense which will be more wide open than past years.

The Tigers enter Saturday's action with a 1-2-1 mark, while Wayne State is 1-2. Both teams will be seeking first conference victories of 1980. A crowd approaching 7,500 is expected for Homecoming.

## Extra Points

### Men's varsity basketball tryouts today

Tryouts for the varsity men's basketball team will be held today at 3:30 p.m. in Cunningham 101.

### Archery entries due next Thursday

Intramural archery entries for men and women are due before Thursday. The meet begins at 6:30 p.m. Oct. 9 at the range north of Gross Memorial Coliseum.

### Tiger JV to play Monday night

The Tiger junior varsity football team continues its schedule Monday with a 7 p.m. contest against Kearney State College.

The Antelopes blanked FHS, 18-0, in a game held at Kearney, Neb. on Sept. 22.

The Tiger junior varsity squad 1-1 thus far.

### Swimming competition to continue

Men's and women's entries for the intramural swimming and diving competition are due before Tuesday. The meet begins at 7 p.m. Wednesday in the Cunningham pool area.

Entries for the coed swimming relays are also due before Tuesday. The relays start at 7 p.m. Oct. 9.

### Intramural cross country race tonight

Students, faculty or staff interested in cross country should meet at 6:15 p.m. tonight south of Cunningham Hall for the intramural race.

### Alumni, rodeo team to battle Sunday

The 1980 Alumni Rodeo will feature competition between alumni and current rodeo team members. A highlight of the rodeo will be a tug-of-war. The rodeo will begin at 2 p.m. Sunday at the rodeo grounds.

### Intramural volleyball action nears

Men's and women's intramural volleyball entries are due as soon as possible. Competition begins Oct. 13.

## Spikers lose matches

by Marc Trowbridge  
Sports Writer

The volleyball team began last week with a 14-3 record, and with three matches upcoming, the team had a good chance of ending the week with 20 or more wins.

But the week is one that Coach Jody Wise and her team would probably like to forget. In their seven matches, the Tigerettes could only come up with three wins.

During the matches Monday, the Tigerettes traveled to Kansas Newman College to play Newman and Wichita State University.

In the first match with the Shockers, the Black and Gold won by the scores of 15-6, 15-7.

In the second match the Tigerettes fell to the Jets in three games by the scores of 13-15, 15-13, 11-15.

In the second game of the match, they were down by as much as 13-6 before coming back to win. Leading the comeback was J.J. Julian, who served nine straight points to pull FHS to within one point of the Jets.

In the final game, the women got behind again, this time by the score of 13-3. But with some super play, they pulled themselves back to 14-11.

With the Jets, the ball was spiked out of bounds, and it appeared that the Tigerettes would be serving — but they had been called for being in the net.

In action over the weekend, at the Bethel College Tournament, the Tigerettes were 1-2.

They dropped their opening match to Baker University by the scores of 16-14, 16-14. It was the

second time that the Tigerettes had faced Baker, with FHS winning in their meeting.

With the loss the Black and Gold fell into the losers' bracket of the tournament. FHS next faced Marymount College, a team that the Tigerettes have faced several times this year. FHS was able to keep their perfect record against the Spartans intact by downing them 15-8, 15-7.

The Tigerettes were knocked from the tournament in their next match, as they fell to host Bethel 15-11, 16-14.

Several of the Tigerettes moved higher up in the conference standings in individual stats. Leading the way was Sharon Keller and Kristi Hollis, who are second in their respective categories. Keller assists with 267, and Hollis serves with 114.

Keller also finished in the top ten with a third-place finish in total points. Finishing right behind Keller in assists was Kim Van Camp with 178. Van Camp was also seventh in total points. Also placing was Holly Moore, who was third in both spiking and in blocking.

The next action for the Tigerettes will be this weekend when they host three other conference teams in their first CSC action. FHS will play Emporia State University at 7 p.m., while Missouri Western State College will face Missouri Southern State College.

The Tigerettes will play Missouri Southern at 10 a.m. Saturday and Missouri Western at 11:30 a.m. And the matches will be played in the gyms in Cunningham Hall.

# Tigerette netters continue successful campaign at Emporia

The tennis team picked up two easy wins, downing both Washburn University and St. Mary's of the Plains yesterday in a meet on the Washburn campus.

"They played nine game pro sets to speed up the matches," Coach Molly Smith said, "but we did play best two out of three sets in our doubles matches with Washburn."

The Tigerettes lost only five or more games in the pro sets in four of their matches. They did face a little trouble in their doubles matches, with Washburn, as both the teams of Sheri Searle and Ramona Miller, Rhonda Stithem and Robyn Chadwick, each were forced to three sets in their matches.

The team was without the services of Jill Marshall again, for the second meet in a row. Stithem filled in for the injured Marshall.

The women's tennis team enjoyed one of its best weekends of the season at the Emporia State University Invitational. The Tigerettes came away with 26 wins in 30 matches, to win the meet over five other teams.

The Tigerettes finished the two meets with 26 points. Emporia State was second with 19. Rounding out the field were Tabor College, 16 points, Baker College, six, and St. Mary's of the Plains had two.

Three of the Black and Gold's losses came in singles play, with

Carmen Ginther, Donna Keener and Chadwick each dropping a match. The other loss came in doubles as Keener and Searle fell.

The Tigerettes were forced to play without regular No. 4 player as Marshall was unable to make the trip due to an injury. It is hoped that she will be back within the next two weeks. The team also played without the services of Ginther in the doubles play Saturday.

"Not only did the girls win their matches, they also played very hard," Smith said. "It felt good to beat Emporia State for the second time this year."

All of the women came out of the weekend with winning records. Each of the players met each of the other players at her position.

Finishing undefeated for the weekend were Miller and Stithem, who both hold 3-0 records in singles and doubles. Miller teamed with Chadwick in doubles, while Stithem played with Donyell Bisung Searle also had a perfect record in singles play with a 4-0 mark.

Ginther and Keener had 3-1 records in singles, while Chadwick finished 2-1. In the Tigerettes' other doubles match Keener and Searle dropped one of their three matches.

Some played four matches and others just three because Baker brought just three players to the meet.

The next action for the Tigerettes will be Tuesday when they return to Emporia for a dual meet with the Hornets. They will be trying to knock off Emporia State for the third time this year.

And it is a good thing that they are, as the Tigerettes are about to move into the heart of their season. They travel to Kansas State University next weekend for an invitational that could involve some of the bigger schools from the area. It is also just three weeks until the state championships.

## Results — Wichita State

### Singles

Ginther def. Gierish, 9-2; Wilcot, 9-1; Keener def. McHenry, 9-1; Dolberry, 9-1; Searle def. Joyce, 9-5; Procter, 9-3; Miller def. Bisette, 9-6; Holton, 9-3; Stithem def. McCabe, 9-7; Chadwick def. Bonach, 9-1; Njosa, 9-1.

### Doubles

Ginther-Keener def. Gierish-Bisette, 6-2, 6-3; Dolberry-Holton, 9-5; Searle-Miller def. McHenry-Bonach, 5-7, 6-1, 6-2; Wilcot-Dunnebeck, 9-3; Stithem-Chadwick def. McMan-Wade, 2-6, 7-5, 7-5; Joyce-DeBello, 9-4.





**Baseline volley**

Jim Kaiser, Claflin junior, volleys from the baseline in intramural action.

## Reunion in Larks Park

# Alumni to battle varsity baseball team

by Bruce Bickford  
Sports Writer

To top off the Homecoming activities this weekend, the baseball team is holding its annual alumni game at Larks Park Sunday.

In last year's contest, the baseball team won both games in very close contests. Coach Vern Henricks said, "The scrimmage is great because it allows the alumni who are interested in Fort Hays baseball the chance to view the next year's team."

The scrimmage between the alumni and the baseball team will consist of two seven-inning games played one after the other. The games were set up to allow the alumni to play on the same team, and also to let them take a look at the baseball team for next year.

The alumni team will be made up mostly of area players, but some players from long distances will be coming to Hays for the scrimmage. The scrimmage, as the coaches put it, "gives the old players a chance to bring the bat out of the mothballs."

The baseball team played a scrimmage with Barton County Community College Saturday and the coaching staff came away with some good feelings toward the team's play. Henricks said the team improved its play in many areas. The team also played with more desire and aggressiveness.

The coaching staff outlined whom they think the top players at each position will be in the spring. This outline of players will depend on how well players that are injured at the present time perform when they return to action.

At the catching position, Neil Schmidt has the top nod, with Kevin Ruder and Jerry McWhorter pushing him for the position. The first base position is taken by Terry Dueser. The second base position is filled by Mark Heslop. If Heslop doesn't recover from an ankle injury that has been plaguing him, Brad Klaus will step in.

The shortstop position is filled by another player that is recovering from an injury, Dave Moffatt. If Moffatt's knee doesn't recover fully, Kenny Miller will have the top spot. At third base, Dave Augustine has the starting nod, with Randy Shorb pushing him for that position.


The outfield is made up of solid returners from last year's team. Curt Stremel will man center field, while David Wolfe will be in either right or left field. Steve Jones, who is recovering from elbow surgery, will either be in the other outfield position or possibly at the designated hitter position. Dave Purvis and Curt Peirano are expected to fill in the outfield.

The team has spent past practices videotaping playing skills and reviewing the films. The players were filmed so that they could see their mistakes in batting and fielding techniques.

The pitching crew has three experienced returners in John Holub, Kevin Cox and Gaylon Walter. Newcomers expected to add depth to the pitching squad are Craig Turner and Gary Rodgers.

Henricks said the success of the 1981 season lies in the return of injured players from last year's team. The team playing now is somewhat inexperienced at some key positions, he said, but has five months to improve before the spring season starts.

The team will finish out its fall season in the next two weeks, but will start an off-season program which will stretch through the winter months.



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## Golf season surprising

They started the fall season without a coach and by having their budget cut — not an enviable beginning.

But this semester's results have been far more satisfying for the Tiger golf team than one could anticipate. The squad fired a four-over-par-272 at the recent Cloud County Invitational in Concordia, to break the previous FHS record by four strokes.

"It's ironic that we broke the school record, considering the adversities that we have faced," Kelly Hamilton, one of the squad's eight members, said. "Besides the other

problems, we even started the season late — during the third week of school.

Hamilton and Joe DeWerff, also a team member, were appointed interim co-coaches for the fall season by Athletic Director Bobby Thompson after former coach Bob Lowen resigned the position due to prior commitments. Gary Casey will take over duties as coach during the spring.

The squad consists of Hamilton, Joe and Mike DeWerff, Bill Bray, Swen Nordling, Emery Cahoj, Bart Lungford and Randy Brehm.

## Fall sports wind down

by John Householder  
Sports Writer

Intramural teams are rounding out their football seasons, and coed water polo play has been completed.

Monday, the Weist Weasels edged Weist Second, 19-18; McGrath A downed the Dirty Dozen, 12-7; Bad News hammered GGP, 32-6; and TKB defeated the Amazing Aces, 27-7.

Tuesday, McGrath A clinched the Dorm League One title with an 18-13 victory over McGrath Second; Dark Riders outscored the Dirty Dozen, 40-25; Weist Second beat Weist Staff, 38-30; and TKB rolled by GGP, 26-13.

Sigma Phi Epsilon A won Thursday with a 33-14 victory over the Sig Ep B team; Sigma Chi downed Delta Sigma Phi, 27-2; Alpha Kappa Lambda upped their record to 3-0 with a 12-6 win over Sigma Tau Gamma; and Bad News blasted Southern Men, 26-6.

Thursday, White Flash outlasted the Weist Weasels, 27-18; Weist Second forfeited to McGrath Second; Spookers stoned the Geology Club, 49-6; and the Outlaws shot down the Amazing Aces, 30-7.

Beginning this week of play, McGrath A has won the Dorm League One championship. McGrath Second's 5-2 record tops Dorm League Two, but Dark Riders are 4-2 and have beaten McGrath. In Independent League, One TKB and Spookers lead with 3-0 records, while Independent League Two currently belongs to Bad News at 2-1. AKL and the Sig Ep A team are tied for the Greek League title at 3-0.

In women's play, all playoff teams' slots have been filled. The top two teams in each league met Tuesday and Wednesday on the intramural fields. Playoff teams and their records are Double N's, 4-0; Delta Zeta, 3-1; Fort Hays Wreck, 4-0; and McMIndes 5 East, 4-0.

In women's games last week, Fumblers blanked McMIndes 6 West, 13-0; and McMIndes SE dominated McMIndes II, 13-0. Tuesday, Delta


Zeta edged Beanos, 1-0 in overtime, and Sigma Sigma Sigma won by forfeit over Incredible Bulk. Agnew beat Fumblers 6-0, and Fort Hays Wreck rolled by McMIndes 6W, 20-0.

In inner tube water polo this year, four teams, the Sinking Seven, the Space Cadets, the Marine Racers, and the Dolphins, vied for the title. The undefeated Dolphins, comprised of Dwight Seaman, Chris Kollman,

Lisa Rynerson, Lori Seitz, Lynn Swartz, Craig Coyle, and Eric Fuentes, clinched the title Sunday evening.

Oct. 13, men's and women's volleyball will start. Entries are due as soon as possible.

Entries are due Oct. 6 for coed swimming relays. Races will begin at 7 p.m. Oct. 9.



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# Harriers take first at Emporia

by Doug Carder

Associate Sports Editor

Mike Coburn's first-place finish paced the harriers to an Emporia State University Invitational title Friday.

Lonnie Gee, J.P. Worcester, Karl Niedermeier and Doug Leiker figured in the victory with second, fourth, fifth and sixth-place finishes. Stacey Cooke was the sixth Tiger runner to finish in the top 10, at the ninth position.

"The team ran a very intelligent race," Coach Joe Fisher said. "I was pleased with the guys' ability to run together as a team. It really felt good to beat my alma mater."

Fisher is a 1961 graduate of Emporia State University.

Fort Hays State compiled 18 points to finish 21 points in front of second-place Pittsburg State University's 39-point effort. Emporia State and Washburn universities claimed the

third and fourth positions with 89 and 103 points, respectively.

"The weather was nice last week and allowed us to have some very good practices in preparation for the meet," Coburn said. "We ran well as a group, but our fourth mile was weak."

"The team is continuing to improve and should be a conference contender," he said.

The Tigers continued to cut the split time between the first and fifth runner at the Emporia Invitational, turning in their best point effort of the season. A split time is the time recorded for each mile of the race.

"We showed a lot of improvement in the overall shape of the team, by cutting our first and fifth runner's split time to 24 seconds. However, the middle part of our race is still weak and needs improvement," Fisher said.

Fisher said Worcester ran the most consistent race, keeping his mile split times between 5:02 and 5:07.

"I stayed with Coburn through the first three miles and maintained my pace to finish with Randy Kinder," Worcester said. "I can gain the most improvement by running consistent races." Kinder, an FHS runner, competed unattached in the race, finishing in fourth place overall.

Gee finished in the top five for the first time this season. The 1979 Track and Field All-American was red-shirted from last year's cross country team.

"I'm starting to get in better shape. My calf muscles have loosened up and I think this has helped my performance," Gee said. "I hope I can continue to improve, but I was pleased with my performance at this point in the season."

The harriers are presently ranked first in the National Association of Intercollegiate Athletics District 10 poll and seventh in NAIA national rankings.

"We have continued to improve steadily throughout the season. If we can stay clear of injuries, I think the team can make a serious bid at the conference title," Fisher said.

The team will be the host for the Kearney State College Antelopes in a dual meet to begin at 11 a.m. Saturday. A team barbecue will be held after the meet at Seven Hills Park.

"We will have a barbecue for the team after the meet. Most of the team members' parents plan to attend the dinner and football game with the team," Fisher said.

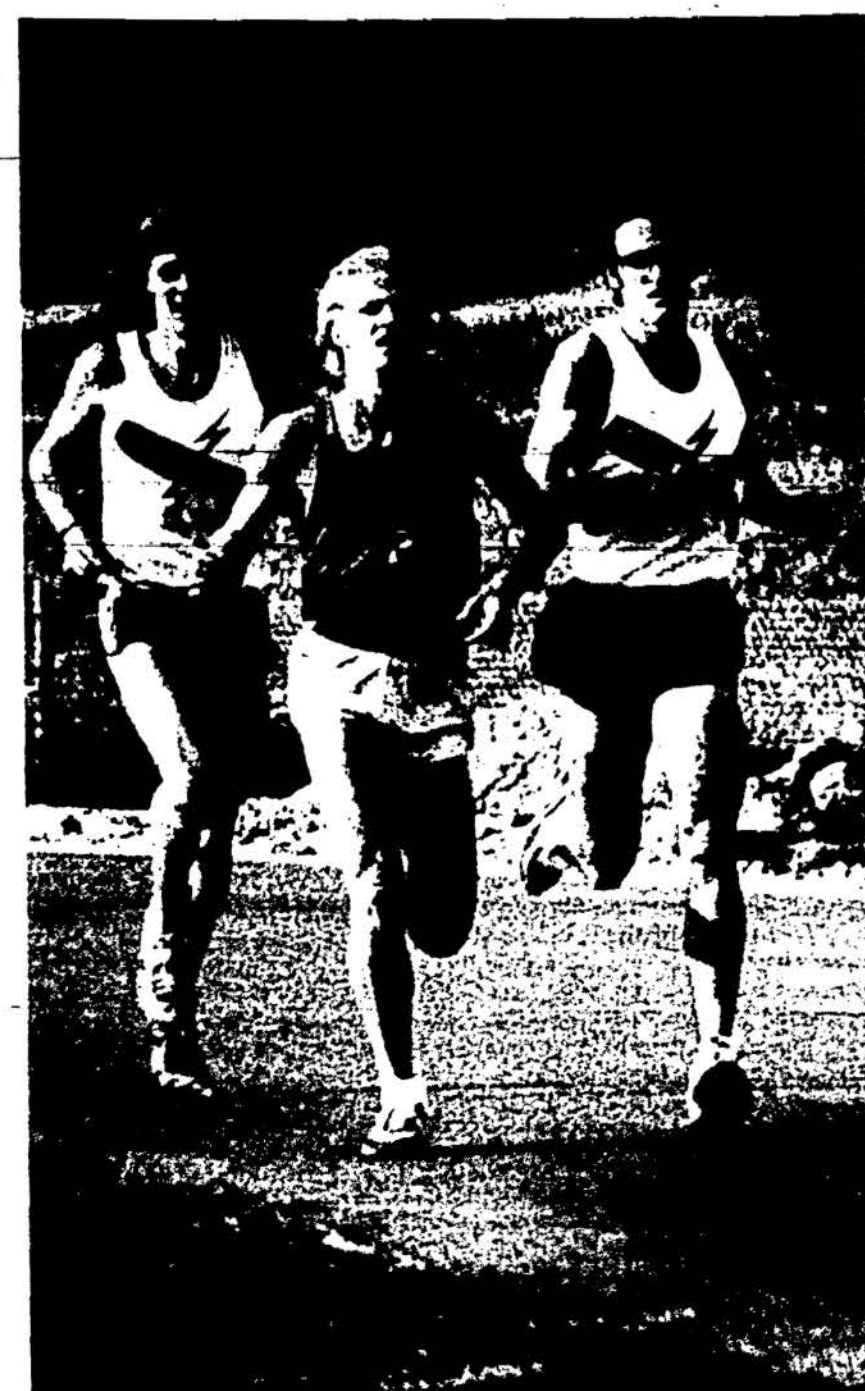


Photo by Jeff Taylor

## Sandwich

Harriers Lonnie Gee (left) and Mike Coburn squeeze a Pittsburg State University runner in the Emporia State Invitational Friday.

## Alumni to return for Sunday rodeo

by Dale Moore  
Sports Writer

The alumni cowboys will be back to defend their tug-of-war title against the Fort Hays State cowboys in the 1980 Alumni Rodeo Sunday.

The tug-of-war contest will be the main event featured, along with the bull riding, steer dogging and the cowgirl barrel racing competition.

The Alumni Rodeo at the FHS Rodeo Arena is an annual event designed to help boost the FHS Rodeo Club and to give the alumni a chance to renew old acquaintances.

"Our alumni help us out through the year with advice, assistance on club projects and money which is used for scholarships," Dan Elam, Rodeo Club president, said.

"We put on the rodeo as a note of appreciation to our alumni, in a form that sets it off from the other reunions on Homecoming weekend."

The Alumni Rodeo is made up of the basic rodeo events plus a few

events added just for fun. Last year, a tug-of-war, pee-wee stick horse race and calf riding for the older children were some of the added events.

Along with the rodeo, plans have been made for the Third Annual Buckin' Ball. The dance serves as a chance for the FHS Rodeo Alumni Association to hold its main meeting of the year.

"The alumni sponsor this portion of the cowboys' reunion. Any extra money that the dance brings in is added to our scholarship fund, and with the dance open to the community this can add quite a bit to our fund," Elam said.

Many alumni are still active in rodeo. Bronc Rumford is one of the top cowboys in the state, and Larry Davidson is still competitive in the bareback riding Rumford and Davidson have also been officials at the FHS Spring Rodeo.

Lyle Sankey, currently third in the world as a professional cowboy, said he may attend the rodeo, provided he does not qualify for the finals at Dallas. Brad Maddox, Rookie of the Year candidate in professional bareback riding, also plans to attend.

"I invite anyone who is interested in seeing rodeo and watching some friendly competition to come out to the FHS arena and watch," Elam said.

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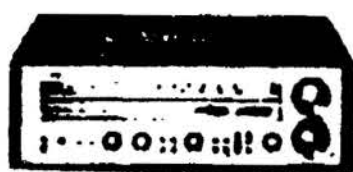
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## Five finalists competing for Homecoming crown

Numerous bold print posters promoting candidates decorated buildings, walls and fences around campus this past week as preliminary election winners were announced and the Memorial Union Activities Board conducted final elections for the 1980 homecoming queen.

"We had a very good turnout for preliminary elections," Dave Brown, Memorial Union program director, said. "This is one of the most successful elections we have all year because living groups are represented and they really relate to their candidates," he said.

All recognized student organizations were invited to submit a candidate for the primary elections. From the primary ballot, five finalists were selected for the final election. Election results will be announced at halftime of the Homecoming football game, when crowning ceremonies will take place.

Among the five finalists is Nancy Brown, Pratt sophomore. Brown, an education major, is being sponsored by McMindes Hall. West Hall candidate is Renee Munsinger, Hays junior. Munsinger is a speech pathology major. Donna Olson, Russell senior, is the candidate nominated by Alpha Gamma Delta. Olson plans to major in psychology and art therapy.

Finalist Gail Stuckey, Junction City senior, is being sponsored by Sigma

Sigma Sigma. Stuckey is an accounting major. Amie Keyse is a Delta Zeta candidate. Keyse, Scott City senior, is majoring in vocal and instrumental education.

All five candidates have been active in a variety of FHS activities and organization. Four of the five women are members of sororities. Stuckey was a member of Tiger Debs for two years and, for three years, Keyse has performed with the FHS Marching Band.

The finalists feel their nomination is an opportunity to represent FHS in a unique way. "However, I feel the best way to represent the school is

the same way I've done for four years — support the school, whether it be through athletics, MUAB or other organizations; just staying involved and knowing what's going on is very important," Stuckey said.

Elections and homecoming ceremonies are not new experiences for any of the candidates. All of the women have been previous Homecoming participants. Brown was Pratt High School Homecoming queen her senior year. Munsinger, Olson, Stuckey and Keyse were all candidates in their respective high school Homecoming queen contests.

Keyse also participated in the 1978 Miss Garden City pageant, winning the talent award.

The candidates are all enthused about participating in Saturday's parade. "I'm really excited about the parade," Brown said. "I think it's going to be fun. I've never been in a parade before."

Keyse has marched in the parade for the past three years as a member of the FHS Marching Band. "This year, it will be a fun and welcome change to be participating in a different side of the Homecoming festivities."

## German foods to be plentiful; traditional delicacies prepared

A major part of Oktoberfest each year is the many Volga-German foods. Over 60 booths will be set up in Frontier Park to sell traditional delicacies in this year's celebration.

The foods are prepared in the old German way by the people of Hays and several small nearby communities.

Rupert Pfannenstiel of Munjor said Oktoberfest was actually established to aid Fort Hays State's Homecoming each year, and has been a large success since its origination a few years ago.

The foods will go on sale immediately following the 9:45 a.m. opening ceremony Friday. Sales should continue until 6 p.m.

German cookies are always a popular item. A few of the different varieties this year will include: Spitzbuben, a diamond-shaped cookie with jam or jelly in the center; Hartzchen, small heart-shaped cookies with freshly ground cinnamon rolled in; Zwieback, a type of biscuit that is sliced and toasted after baking rosettes.

Other bakeries (assorted baked

goods) to be served will be apple dumplings, round crust pie with apple filling; Schwartzbren Kuchen, a type of coffee cake with small blackberries, originating from Russia; Grebel, a roll twisted, deep-fat fried, and sprinkled with powdered sugar; and funnel cakes, deep-fat fried cakes which look much like funnels when completed.

Many types of soups will be served, including dumpling and bean, chicken and noodle, noodle and bean and ham and bean.

Meats to be prepared include Polish sausage, beef liver, hot dogs, pork knishes, pigs in blankets, honey and large sausage links, chicken salad and ham sandwiches. Also on the Oktoberfest menu are Seimacha, a type of meatloaf; Bratwurst, homemade link sausages; Bierochs, a pie with hamburger and cooked cabbage inside; and Mit Kartoffel und Klase, a sauerkraut and meat dish.

Other foods to be served are large pretzels, homemade ice cream, snow cones, homemade pies and breads, caramel apples and packaged homemade noodles, Schitze Kugelchen and Pfeffermusse.

Drinks to be available are coffee, tea, soft drinks, hot apple cider and the ever-popular beer. Pfannenstiel said three booths for purchasing beer will be set up, including Budweiser, Coors and Miller. No other liquor will be served.

## Oktoberfe Homecoming

### Schedule of

#### Friday, October 3

- 9:45 a.m. Oktoberfest Celebration opening ceremonies. Day-long festivities in Frontier Park, South Main Street.
- 1:00 p.m. Registration opens Sunset Lounge, Memorial Union
- 6:00 p.m. Alumni-Endowment Awards Banquet, Fort Hays State Ballroom, Memorial Union, Reservations \$7.
- 8:00 p.m. Music Theatre Production Company, Felten Start Theatre, Reservations \$4.
- 8:00 p.m. Little River Band Concert, Tickets at Gross Memorial Coliseum, Dirt Band — Special Guest.

#### Saturday, October 4

- 7:00 a.m. 42nd Lewis Field Pioneers Breakfast, Vagabond Inn, Reservations \$3.
- 7:15 a.m. Alumni Office Staff Reunion Breakfast, Black and Gold Room, Memorial Union, Reservations \$3.
- 7:15 a.m. 1917 and 1921 Championship Football Teams Reunion Breakfast, Trails Room, Memorial Union, Reservations \$3.
- 8:00 a.m. Registration Opens Sunset Lounge, Memorial Union.
- 10:00 a.m. Homecoming Parade, Worlds of Fun
- 11:30 a.m. School of Nursing 28th Reunion, Luncheon, Trails Room, Memorial Union, Reservations \$4.50
- 11:30 a.m. Half Century Club and Class of 1930 Reunion Luncheon, Black and Gold Room, Memorial Union, Reservations \$4.

## Parade features bands

Billed as the largest Homecoming parade since the Diamond Jubilee Historical Parade in 1976, the 1980 Homecoming parade will begin at 10 a.m. Saturday on Main Street.

At least 37 entries were received by the entry deadline Monday, according to Jim Nugent, parade director. This number represents an increase of four-five entries over the past few years.

The parade will feature the First Infantry band of Fort Riley, in addition to the floats, bands and dignitaries. "The First Infantry is an excellent band," Nugent said. The band participated in last year's Homecoming festivities, also.

Homecoming parades have long opened the Homecoming celebration at FHS; however, the parades have diminished in the number of float entries in the past few years. Former Registrar Standlee Dalton, who will ride in this year's parade as a Distinguished Service Award winner, has seen all the parades since 1935, and recalls that the parades were larger with many more floats in past years.

One parade Dalton remembered as spectacular was the 50th Anniversary Homecoming parade, which depicted the past and present stages of Fort Hays State.

The Seventh Cavalry, which will

lead the parade this year under the direction of Bill Wright, led the parade that year, also. "It was quite a deal," Dalton said of the 15 men dressed in authentic uniforms, riding horseback through the parade.

In addition to building floats, the Greeks used to decorate their houses, which was "quite colorful," Dalton said.

Dalton attributed the decline in entries and participation in other Homecoming activities to the students' shortage of time and money. "It's pretty hard to take a week off from classes to prepare for the parade," Dalton said.

### Little River Band to follow

## Dirt Band to k

Campus music fans have an opportunity tomorrow to get a second look at a nationally prominent band and a first look at an Australian band.

The Homecoming concert in Gross Memorial Coliseum will feature the Little River Band, with the Dirt Band serving as the concert opener at 8 p.m.

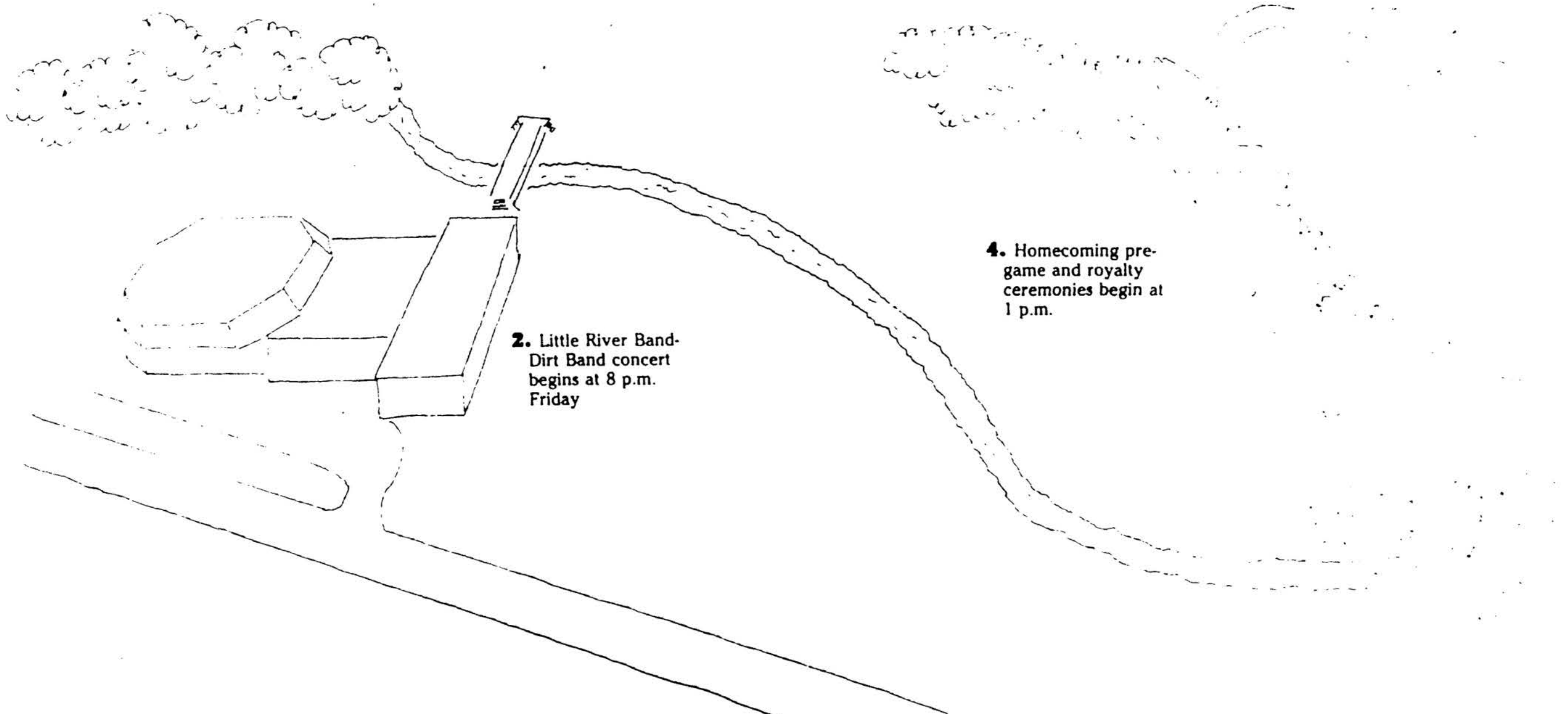
The Dirt Band, a group which began in California in 1966 as the Nitty Gritty Dirt Band, performed in the coliseum April 13 this year.

The first American rock band ever to tour the Soviet Union, however,

failed to draw well in its debut in Hays. Only 2,196 people attended the concert, which caused a \$4,000 loss to the Memorial Union Activities Board.

Ticket sales for this week's concert featuring the Little River Band, to the contrary, have been brisk, and tickets for the seats nearest the stage sold out a few days after they went on sale last month.

Dave Brown, MUAB program director, told the Leader in announcing the concert earlier this semester that FHS had been waiting for Little River Band "for a long, long time."



2. Little River Band-Dirt Band concert begins at 8 p.m. Friday

4. Homecoming pre-game and royalty ceremonies begin at 1 p.m.



# st- oming 1980

## festivities

- 11:30 a.m. Open Luncheon Buffet, Memorial Union Cafeteria (no reservations).
- 11:45 a.m. Class Pictures, Classes of 1940, 1950 and 1960, Limestone Lounge, Memorial Union.
- 1:00 p.m. Pre-game Ceremonies, Lewis Field Stadium.
- 1:30 p.m. KICK-OFF  
Fort Hays State vs. Wayne State University  
Reserved seats \$5, General Admission \$4, Students \$2  
Post-game Tiger Rally for all alumni and friends, Sunset Lounge, Memorial Union (music by Johnny Chambers, refreshments courtesy of the Alumni Association)  
Post-game R.A. reception at McMinder Hall
- 5:00 p.m. Class of 1970 Social Mixer (cash bar), The Uptown (6th floor, First National Bank Building) Class pictures taken.
- 6:00 p.m. Alumni Reunion Social Mixer sponsored by Classes of 1940, 1950 and 1960 (cash bar), Holiday Inn, North Vine Street.
- 6:30 p.m. All-Alumni Reunion Buffet, Holiday Inn, North Vine Street, Reservations \$6.
- 8:00 p.m. Music Theatre Production Company, Felten Start Theatre, Reservations \$4.
- 9:00 p.m. Alumni Reunion Dance, The Chosen Few, Reservations \$2.50 per person, Holiday Inn, North Vine Street.
- Sunday, October 5**
- 2:00 p.m. Fort Hays State Rodeo, University Rodeo Arena

## kick off concert

NUAB had planned on a concert featuring the band last spring, but the possibility that FHS could be playing in a district basketball tournament the same weekend forced the plans to be dropped.

"As of Wednesday, I decided to make 887 more seats available for the concert," Brown said, "and as of late last night, some of them had already sold."

"Altogether, about 50 seats remain open in front of the stage."

Tickets for the 887-seat block are \$7 with activity ticket and \$8 without.

The Little River Band, a group of

Australian musicians, was formed in 1975. It has kept its home base in Australia, but has toured the United States several times.

Its only stop in Kansas during its current coast-to-coast tour of the country will be in Hays.

Concert-goers will be hearing a number of hit songs. The Dirt Band has had two hit singles this year, *An American Dream* and *Make a Little Magic*.

The Little River Band has had numerous chart singles in the United States, including *Cool Change*, *Happy Anniversary*, *Reminiscing*, *Lonesome Loser* and *Lady*.

## During Homecoming Pioneers recall 1930s

by David Clouston  
Staff Reporter

During the 1930s "Dust Bowl Days" not very many high school graduates went to college. Times were hard and money was scarce.

Many Kansas homesteads were abandoned to the elements that had taken their toll on land, livestock and people. The thought of getting a higher education never crossed the minds of some individuals — to most it was only a dream.

During Homecoming, a special group of Fort Hays State alumni will gather for an annual meeting.

What makes this group so special is that, for them, the dream of getting a college degree during the bad times of the 30s became a reality.

The bylaws of the Lewis Field Pioneer Club state that the club was formed to "honor graduates and former students of FHS who were selected for the Lewis Field program and to recognize and perpetuate their contributions to the development of FHS."

The Lewis Field program or project was instituted in the year 1934, at the direction of former President Clarence Edmund Rarick. It was a plan by which young men of less than financially stable families, who were recommended by their high school principals as having "high scholarship and character," were given a chance to attend FHS.

Dr. William H. Moreland was known by the Lewis Fielders as "the Irishman." He came to FHS from the University of Iowa in December of 1932. Moreland, former chairman of the political and social science department, was faculty sponsor to the Lewis Field Project. He explained what the aims of the program were.

"We wanted to get these boys who were living in the small towns and had nothing to do and give them a chance to make something of themselves. These boys had very little money, and their parents were too poor to send them anywhere."

The Lewis Field project gave boys who had graduated at the top of their classes a chance to continue their education for a price they could afford. Students selected for the program paid \$24.50 a semester for tuition. Board and room totaled \$16 for the whole year.

Students had to have tuition money but board and room could be earned by participating in a work-study program similar to the one in use today. There were jobs available in the dairy barn, cafeteria and other institutions on campus. The rate of payment was about 25 cents an hour. The late Mrs. Nita Landrum

was head of the employment service. Later she served as the Executive secretary of the Alumni Association.

Young men were chosen for the project by a group including Moreland, Landrum and Jim Rouse, an agricultural professor. Most individuals chosen had been out of school for up to five years; however, there was a substantial number of recent graduates included.

The students were housed in what was known as the Lewis Field Barracks. The buildings and the land they were on were named in honor of the late FHS President William Alexander Lewis. The buildings themselves had belonged to the Golden Belt Fair Association and were acquired by FHS at a sheriff's sale in 1932.

For eleven months afterward, they were occupied by members of the Civilian Conservation Corps, an organization created by President Franklin Roosevelt's "New Deal."

The two buildings were known as

were in a separate building and are described by Moreland as "horrible."

For a long time, there were no sidewalks. This was remedied, however, after Moreland invited Rarick to visit Lewis Field one winter. "There was a lot of ice around and water was pretty deep. I was wearing my rubbers but President Lewis didn't have any and the water went clear over his oxfords." Sidewalks were installed soon after this incident, Moreland said.

The barracks themselves were little more than tar paper shacks — passable, but not luxuriously comfortable, by any means. All the students in each building slept in a part of the structure designated as sleeping quarters. Beds were standard double-decker bunks made of metal. Quiet hours were enforced and there was a standard time for lights out.

There were supervisors in each barrack similar to the resident assistants of today, who were paid to keep order among the students.

Ceilings in the structures were

**Students had to have tuition money, but board and room could be earned by participating in a work-study program, similar to the one in use today.**

**The first group of students arrived in the fall of 1934. They were known as the "Lewis Field Pioneers," because they lived under less than normal conditions.**

"Sixty" and "Forty," referring to the number of occupants they held.

The first group of students arrived in the fall of 1934. They were known as the "Lewis Field Pioneers," because they lived under less than normal conditions.

Arthur J. Leas, a salesman for New York Life Insurance here in Hays, has served as both president of the Pioneers and the Endowment Association. He recalls how things looked when he came to Hays from Liberal in August 1934. "Since classes didn't start until September, I was hired to get the barracks in shape for fall. We put up insulation. Sixty was located west of where Lewis Field Stadium is now, near McGrath Hall. There wasn't a stadium there then, of course. Forty was located in the parking lot." The foundations of Sixty are visible today near McGrath Hall.

Leas lived in Forty during his first year. He said he had an elite job on campus, "washing dishes in the cafeteria."

Living at Lewis Field was not easy. The showers and toilet facilities

formed out of tar paper. Moreland described what an unwelcome visit from Mother Nature would do to those living inside. "What happened was when we got those dust storms the dirt would pile up in the space between the ceiling and the roof."

"Well, sometimes that dirt tar paper would come unstuck and the dirt would fall down on the men."

The campus of 1934 was different from the one of today. Familiar names were present, but the campus as a whole was much smaller. Sheridan Coliseum and Picken, Martin Allen, the first wing of Custer and Albertson halls were all present. In addition, there was a cafeteria known as Cody Commons and a dairy barn, standing in the spot occupied today by West Hall.

The dairy provided milk to Cody Commons and faculty members could also buy milk there for a discount. The one drawback to this arrangement was the smell, Moreland said. "The smell was always coming over to Lewis Field," he said. "They finally moved it to where it should be." Vegetables were grown in a

faculty garden located where McMinder Hall is now.

Forsyth Library was located in the building now known as McCartney Hall. The football field was located in the area where Malloy Hall and Forsyth Library are today. A building that was to be known years later as "Old Rarick" stood where the new Rarick Hall is being built today.

There were two places on campus that housed women. The first wing of Custer Hall had been built to house female students and Wesley Hall, a part of the Methodist Church on 7th Street, was also available.

That first year, faculty members were forced to take drastic cuts in pay. Moreland said, "My first paycheck was 10 percent less than what I was hired for. I rented a two bedroom house for \$25."

During this time, Hays' population was roughly 5,000 people. Students enrolled at FHS numbered 1,000. Fifty percent of the enrolled students in 1934 were freshmen.

On May 29, 1936, the Board of Regents granted authority to the college to start a project which would change the lives of the Lewis Fielders: Lewis Field Stadium. The stadium would be built as a Works Progress Administration project. The WPA paid for the labor and some of the materials, and the rest of the material was purchased through a newly formed corporation, the Fort Hays Physical Education Association.

A book, *The First 75 years - A History of Fort Hays State University* written by Dr. James L. Forsythe, history department chairman, lists total cost of the project as being \$90,526. The WPA provided \$65,971 and the physical education association provided the rest by issuing \$20,000 bonds and leasing housing space under the stadium. Students living there paid \$5 a month, rent, which was used to pay off the debt.

The idea to use the stadium as a housing facility was originally conceived by Rarick. He and R.V. Brooks, college superintendent of buildings, visited the Huey Long Stadium housing project at Louisiana State University, which was already using the stadium in such a manner. Moreland and they returned and drew up the proposed plans.

Moreland said, "We needed to get the boys out of the barracks. At that time, they were firetraps."

So construction began. Students were not involved in the actual building process; they did, however, help to cut the limestone and dig sewer lines. In September 1937, 75

See "Lewis Fielders" page 14

3. Homecoming parade begins at 10 a.m. Saturday

1. Oktoberfest begins at 9:45 a.m. Friday



## Regroup for weekend reunion

# Lewis Fielders remember food, freshmen

Continued from page 13

men moved into the eastern half of the facility. "The stadium was packed full," Moreland said. "It was so much better. We had good showers and everyone had his own closet."

There were also better places for study and recreation. Moreland said, "We had a big study hall in the center part. Downstairs was a recreation room. We used to have dances in the study hall. We'd move the chairs back and charge 10 cents a couple."

A few students still lived in the barracks, but were moved out at the beginning of World War II, to make room for military cadets.

The things remembered most by Lewis Field students include the simplicity of the food, freshmen who had to wear beanies or face the wrath of an upperclass belt line —

belts were used to tenderize freshmen posteriors — awakening to the sound of a steam whistle blown at the power plant, the time Eugene Moon hung a 12-pound rock over his bed with the words "In God we trust" painted on it, trying to push a cow into Sixty Barracks, and most of all, trying to live on very little money.

One of the more interesting anecdotes of Lewis Field history concerns the time the steam whistle was stolen from the top of the plant building. "Some of the boys crawled up there in a rain-storm, with all those electrical wires, and took it. I got a call later from a girl who told me to look behind the door to my office," Moreland said. "There it was, wrapped up in a gunnysack."

A question comes to mind concerning whether students then were more dedicated than students of today are. The fact is, they probably were, given the times. With the

Depression, a college degree looked like a sure ticket toward finding a job and staying off bread lines. Leas said people stayed at college because there was nowhere else better to go.

"There was nothing at home," he

***'I allotted myself \$1 a week for spending money. As an orator and college cheerleader, I was too busy to chase girls and drink.'* — U.S. Rep. Keith Sebelius**

said. "People rarely got off campus to go home or go around town, because there were no cars."

Many Lewis Field graduates later went on to become leaders in their respective fields. Many Lewis Fielders became professional people of all kinds; doctors, dentists, college professors, and captains of industry. Some of the more prominent in-

dividuals include Dr. John E. Barkley, who works at Litton Industries; Dr. Burtis E. Taylor, who is superintendent of schools in Glendale, Calif.; and Otis M. Dickey, who is superintendent of schools at Gross Point, Mich., a suburb of Detroit.

coming to FHS from Almena with \$100. "I allotted myself \$1 a week for spending money," he said. Sebelius was a college cheerleader and orator, too busy, in his own words, "to chase girls and drink." His job was to deliver the mail on campus.

In 1969, a group of Lewis Field Pioneers including Leas, Burtis Taylor and Vivian Meckel, decided to create a memorial dedicated to Moreland, in recognition of his years of service to the Pioneers. They donated money to start a Lewis Field Pioneer Loan Fund. In turn, they sent letters to all the Pioneers asking that they donate \$100 or more. This money was invested and the interest was used, until 1977, to provide

loans to students.

In October 1977, the Bill Moreland Memorial Scholarship program was instituted as a separate fund. Now, as of October 1979, both funds have been combined into a scholarship known as the W.D. Moreland Lewis Field Scholarship. Interest gained from the fund is used to provide scholarship grants in the amount of \$500 per year to selected applicants. The fund is now approximately worth \$12,500.

FHS will remember the Lewis Fielders as a group who played an important part in its history. The Pioneers remember FHS as the university which gave them the chance they might not have had otherwise.

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Campus has 28 booths

# Oktoberfest a time of work

by Vince Hess  
Staff Reporter

Preparing a booth for the annual Oktoberfest celebration tomorrow takes much planning and hard work, according to participants.

The eighth Hays version of

Oktoberfest opens at 9:45 a.m. tomorrow in Frontier Park south of Hays. Fifty-six booths, including 28 sponsored by campus organizations, will be selling such traditional German treats as bierocks, beer, sausage and pastries, along with soft drinks and gift items.

Herb Songer, associate dean of students, said the 1980 celebration will include the most booths ever sponsored by campus organizations. The usual number of booths from the campus is around 20, he said.

One campus organization which is working hard this week to prepare its booth is the Sternberg Geology Club. Lynn Vogler, club member, said donations of work and materials make the booth possible.

The booth will be selling country sausage in hot dog buns, homemade honey and soft drinks. Vogler said the club is deciding this week how much sausage it intends to sell. A local butcher donates his work in making the sausage, as he did last year.

Dave Englert, a club member, is a beekeeper and is donating some of his homemade honey to the booth. A local lumber company is lending the club the lumber to build the booth. Club members are putting it together this week, and will return the lumber after Oktoberfest. Club members will operate the booth tomorrow.

Vogler said this is at least the fourth year the Geology Club has sponsored a booth at Oktoberfest. The Altar Society of St. Joseph's Catholic Church in Hays will also sell bierocks.

Rose Schuckman, president of the society, said the group has had a booth at Oktoberfest since the festival began in Hays.

"There's so much work involved we don't even think about it," she said. "We could take a solid week preparing the food items to be sold."

The society, which finished preparing its food items last week spent two Saturdays and three Wednesdays on the work, she said. In addition to bierocks, the society's booth will offer potatoes and dumplings with sauerkraut, baked goods and cookies.

"Preparing the food takes teamwork. Without teamwork, you wouldn't get anywhere," she said.

The society instituted a limit of six bierocks to a person last year, she said, as otherwise the booth would have been sold out by noon, which had happened in previous years. The limit will be continued this year, but a sellout of bierocks is still expected by 2:30 p.m. The society made about 2,600 bierocks.

Society members will spend six-seven hours tomorrow heating the bierocks, which were frozen after they were made. The members will also spend most of the day running the booth.

Society members this week are putting together the booth, which they take apart and keep from year to year.

Does the work become easier after several years of doing it? Schuckman said it does not, as the same amount of time is needed each year.



## Noodle Makers

Colysta Rohr and Betty Loesch of Munjor bag homemade egg noodles to be sold at the Munjor booth during Oktoberfest.

## Tomanek's weekend busy

Oktoberfest-Homecoming weekend seems to be one of the busiest times of the year for President Gerald Tomanek. "Every

minute of those two days is accounted for," Tomanek said.

Besides taking part in Oktoberfest opening activities and the Homecoming parade, Tomanek will give a brief speech to Endowment and Alumni Board trustees, Half Century Club members, and Tiger fans at the post-game Tiger Rally. "It seems they want me to say something everywhere I go," Tomanek said. "And I do not have the gift of gab."

Endowment and alumni trustees will be have the chance to attend a "hospitality hour" at his home Friday evening, Tomanek said.

Tomanek, a Lewis Fielder in the 1930s, is looking forward to the Early Bird party Friday night, for the Lewis Field Pioneers. Tomanek was one of the students who lived in barracks-type buildings near Lewis Field in the 1930s.

One of his favorite parts of the weekend, Tomanek said, includes Homecoming halftime ceremonies. "I get to crown the queen."

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# Rural education

## Country schools can lead 'back to basics'

by Donna Latham  
Senior Staff Writer

For most people, brought up in urban areas, a school in which 12-20 children, most of whom are probably related, seems an entirely different world.

However, that is the way it was, and in some areas still is, in rural America today.

"There must have been something right about country schools that was better than other schools," Dr. Dean Willard, director of Forsyth Library, said.

Today there is a growing trend in the educational process to "go back to the basics." Methods like multigrade classes, peer help and individualized teaching are some which educators are using in this trend — characteristics taken straight from the old country school.

The National Endowment for the Humanities funded a grant "Country School Legacy: Humanities on the Frontier." The grant is sponsored by the Mountain/Plains Library Association, which serves Colorado, Kansas, Utah, Nevada, Nebraska, Wyoming, North and South Dakota.

One humanities scholar and two librarian researchers from each of the eight states will be gathering information on rural schools and studying all aspects of rural education, both past and present.

The 18-month project will end Jan. 1, 1981. By June 1981, a discussion phase will begin, which will include public programs in libraries, with a 30-minute feature film and an exhibit on country schools.

The main objective of the grant proposal is to stimulate library usage and increase circulation of historical and humanities materials in the rural and regional libraries of the eight states. The second objective is to start a movement which cannot be finished in the grant time period; to start a revival of interest in one-room country schools and, in so doing, help to unite rural communities.

Six aspects of the country school

will be surveyed, noted and photographed as historical sites. A list will be made of the school's past uses, such as hospitals, voting place and social centers.

One room schools were often a "farmer's lyceum," or a place in which lectures, speeches and dramatic presentations were given. They were also often used as the community center, where fundraisers like box suppers, auctions and dances took place.

came from country schools indicates that something was done right," Willard said.

Learning was carried over from the school to the home. The school and the community were closely interwoven.

Ironically, country schools exemplified the best and the worst of the basics and open concepts, Willard said. There was always time to go outside and study the wild flowers growing in the schoolyard, yet to lose a spelling bee was a traumatic experience. Many remember for years afterward the word that tripped them at the county spelling bee.

Teachers of the country schools had to have been rigidly dedicated, because there were many restrictions in the contracts of these teachers. For instance, a teacher was not allowed to drink or smoke and could not use bad language. Male teachers could have one evening a week for courting purposes as long as they attended church and taught Sunday school.

Female teachers were not allowed to wear bright colors, and the length of their dresses could be no shorter than two inches above the ankle. They had to be at home from 8 p.m. to 6 a.m., and forfeited their contract if they married.

Discipline measures are not clear in research, Willard said. The study will focus on how a teacher handled problem students as big or bigger than himself.

It will also seek to answer the question, "What sort of person would want to do this kind of work?"

**'There must have been something right about country schools that is better than other schools.'**

**'The fact that so many people came from country schools indicates that something was done right.' — Dr. Dean Willard**

to be concentrated on include the country school as a historical site; the country school as a community center; the means of the Americanization of ethnic groups; the four Rs: reading, writing, arithmetic and recitation; teachers in country schools and the country school of today.

The values of home, hearth and patriotism were instilled in country school children, and learning took place in a much more carefree atmosphere.

All existing country schools, one-room to a maximum of six rooms,

Important issues were often presented to the community and debated in these schools. Some included moral issues, woman's suffrage, capital punishment and the coinage of free silver.

The Americanization of ethnic groups brings up questions of genealogy, another popular subject today, and teaching non-English speakers.

For instance, during their 100-year stay in Russia, very few immigrants learned to speak Russian. Yet with the first 100 years in America, not only were immigrants speaking English, but the use of their native languages was fast disappearing.

Teaching materials used in country schools are still largely unidentified. Subjects included reading, orthography, arithmetic, languages — Greek, Latin and German — penmanship, bookkeeping, geography, English and grammar, physiology, U.S. history, civil government and music.

"The fact that so many people

## Exterior deceiving; Plymouth 'practical'

The Plymouth School, passed by students everyday on their way to classes, appears from the outside to be a tightly secure, shuttered monument. There is a plaque in front, giving the school's history.

But looks may be deceiving. What appears to be a structure with no practical purpose, is in reality a well-used part of the campus, according to Dr. Allen Miller, associate professor of education.

Miller was chairman of the committee, composed of Phi Delta Kappa members and FHS professors, which moved the school to its present location. He now instructs two classes that use the school as their meeting place. The classes are secondary school class and the History of American Education.

There are practical purposes for meeting in the schoolhouse. "Until new Rarick is complete, the only other place we have to meet are the residence hall lounges," Miller said. "Besides, the stone school has a central location, right across from the library."

Anna Wetzel, Tribune senior, recently completed the secondary school class. She said, "It was different. I thought it was kind of a nice place to have class. I think it made everyone feel closer together."

Besides being the meeting place for classes, Plymouth also serves to gain publicity for the campus as a historical tourist attraction. Tours

are arranged through Miller. A project currently underway is that of assembling a multi-media presentation that can be shown to tour members.

Miller said, "The presentation will be constructed similar to ones shown to area high school students, promoting FHS. We will be utilizing a number of projectors to create the effect. The presentation will cover the history of High Plains education." Miller hopes to have the project completed by December.

Area organizations are also invited to use the building. Miller said, "KNEA conducts monthly meetings there. Several women's clubs have also used it."

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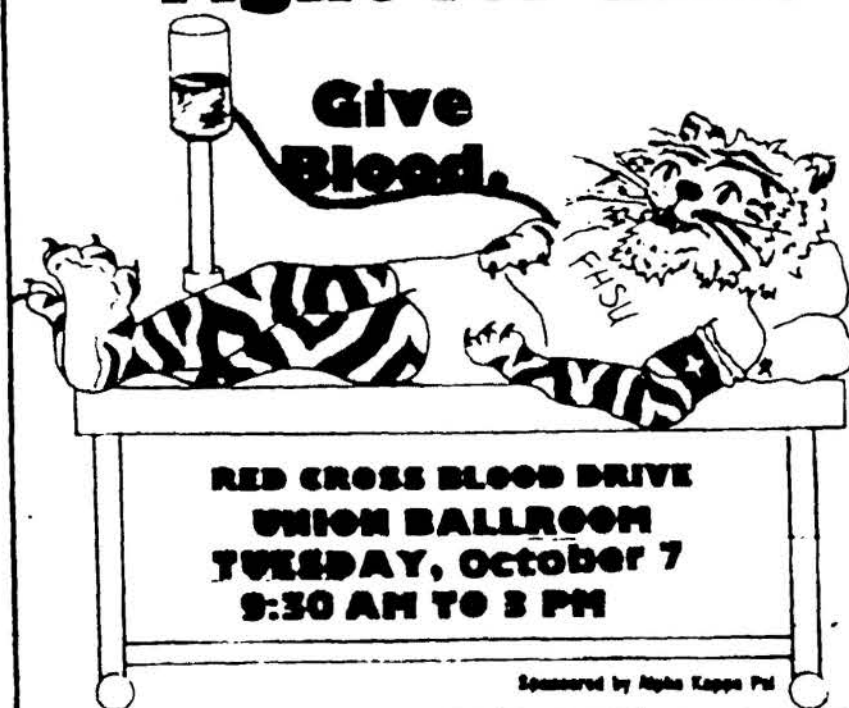
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# Nursing students to help hospital, work Oktoberfest booth

by Becky Filler  
Staff Reporter

Local members of the Kansas Association of Nursing Students volunteered to stuff 300 cancer pads at a business meeting last Thursday. In addition to community projects, the group discussed plans for a year of fund raisers, recreation, field trips and conventions.

"Cancer pads are essentially pillow cases stuffed with newspapers and old gauze," Tim Johnson, FHS Association of Nursing Students president, said.

A cancer pad is placed between a cancer victim with an open wound and his bed. The pad will soak up blood, helping to keep bed linen clean, he said.

St. Anthony Hospital provides the cancer pads for use in cancer victims' homes. The hospital has been going through approximately 300 a month, Johnson said.

Red Cross volunteers are responsible for obtaining old sheets and making the pillow cases. FHSANS members designated Oct. 13 to stuff and stitch close the pads. This will be done during the October business meeting.

Stuffing materials, needles and thread will be furnished by the

American Cancer Society. The completed pads will be returned to the hospital, Johnson said, where they will be sterilized and distributed.

Oktoberfest will provide the group a chance to raise money for its activities. Members are planning to sell tiger t-shirts and KANS cups at their Oktoberfest booth.

During the year, members will sell nursing license plates. The plates read "Nurses, Proud Professionals." Most of the money obtained through

the sale of the plates will go to the state organization, KANS, Johnson said. A small commission will go to the local organization.

Members voted in support of a Homecoming float patterned after an operating suite. "We're out to bring attention to the nursing department," Johnson said, "and I think we will."

Two field trips were planned during the September meeting. FHSANS members will travel to Wichita, Oct. 18-19, to tour intensive

care units at St. Francis and Wesley hospitals. A highlight of the trip will be a tour of the Watch Flight Ambulance Service, Johnson said. The service provides emergency transport and treatment all over Kansas, Johnson said.

Another trip, open to pre-nursing and nursing students as well as FHSANS members, is a fall seminar given by KANS. "Nursing and the Disabled Patient," is the title of the seminar to take place Nov. 8, in Kansas City, Kansas.

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## KANS plans nursing activities

The Fort Hays State Association of Nursing Students is a local chapter of the Kansas Association of Nursing Students. KANS, in turn, is the state level organization, responsible to and coordinating state activities of the national organization, National Students Nursing Association.

"NSNA is concerned about the future of nursing," Tim Johnson, FHSANS president, said. "The organization seeks answers to problems facing nurses." NSNA supports legislative action pertaining to nursing

students on national, state and local levels of government. One of the goals of the group is to promote professionalism in nursing education.

KANS officers are elected in February at a statewide KANS convention. This year, Emporia State University will be the site of the convention. Lawsuits brought against nurses, a workshop on sign language techniques, and a session on "feet therapy" will be highlights of the convention, Johnson said.

NSNA officers are elected in April at a national convention. The convention is in Cleveland, Ohio this year. Last year, NSNA pushed legislation regarding loan programs for nursing students, Johnson said. In addition, the group sent letters of protest to major greeting card and broadcasting companies. "They do not portray us as professionals," Johnson said.

Johnson said he did not know whether the companies would begin to recognize nursing as a profession.

"At least they know that members of the nursing profession do not appreciate the way it is portrayed."

Membership dues are \$19 yearly. Of the \$19, \$15 is used by NSNA, and \$4 is used by KANS. A member automatically receives five issues of *Imprint*, a national nursing magazine.

Local chapter officers are elected in March. "Our policy is to promote professionalism in nursing," Johnson said.

## First of lecture series to begin Wednesday with discussion on supernatural, macabre

An excursion into the realm of the macabre and the supernatural is in store for Fort Hays State students at

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Internationally known psychic investigators Ed and Lorraine Warren will present a slide-illustration program titled *The Amityville Horror* at 10 a.m. Oct. 8 in the Memorial Union Ballroom.

The couple gained recognition when they did extensive research on the 1974 murders in Amityville, New York, which led to the bestselling book, *The Amityville Horror* and the controversial movie of the same name. The two also were consultants during the filming of the movie, and have earned the title of "America's top ghost hunters."

They have investigated such areas as voodoo, exorcisms, possessions,

curse, reincarnation, human combustion, seances and telepathy. They are firmly convinced of the existence of ghosts, witches, demons, satanists and vampires.

The Warrens have investigated over 3,000 cases of reported phenomena throughout North America, Europe and Australia during the past 35 years. According to Quest Associates, the couple has toured the United States as professional artists, and Ed investigated various haunted locations during their travels, after which he painted his impressions of phenomena occurring.

Lorraine has reportedly possessed latent powers of clairvoyance since childhood. It was only after confrontation with "spiritual entities" during

investigations with her husband that she decided to develop these powers. She claims to have the ability to pick up thought impressions present in the environment. ESP tests at the University of California-Los Angeles have placed her far above average.

In 1969, the Warrens began touring college campuses for lectures and programs dealing with the supernatural. They have appeared on such television shows as *A.M. America*, *The Mike Douglas Show*, *P.M. Magazine*, *Real People*, *The David Susskind Show*, *Tomorrow*, and *To Tell The Truth*.

They have also had two successful TV shows of their own in Connecticut and have had a nationally syndicated column in *The Tatler*.

Ed was one of the few people authorized to examine the files upon which the book and movie *The Exorcist* were based. He has also been present at 42 exorcisms of homes and individuals.

Of all the Warrens' investigations, the Amityville case has been the most controversial.

The seeds for the Amityville case were sown on Nov. 13, 1974, when Ronald DeFeo murdered his family with a high-powered rifle. During his murder trial, DeFeo claimed to have been "possessed" by evil forces at the family's home at 112 Ocean Ave. prior to and during the crime.

In December 1975, ex-Marine George Lutz and his family moved into the DeFeo home, only to flee in terror 28 days later. The Lutzes claim the house was inhabited by some supernatural force intent on their destruction.

The Warrens were called upon by a New York television station to cover the story, and they will impart their findings during their presentation at FHS.

The program will last approximately 2 hours and will conclude with a question-and-answer period. There is no admission charge to students with activity cards.

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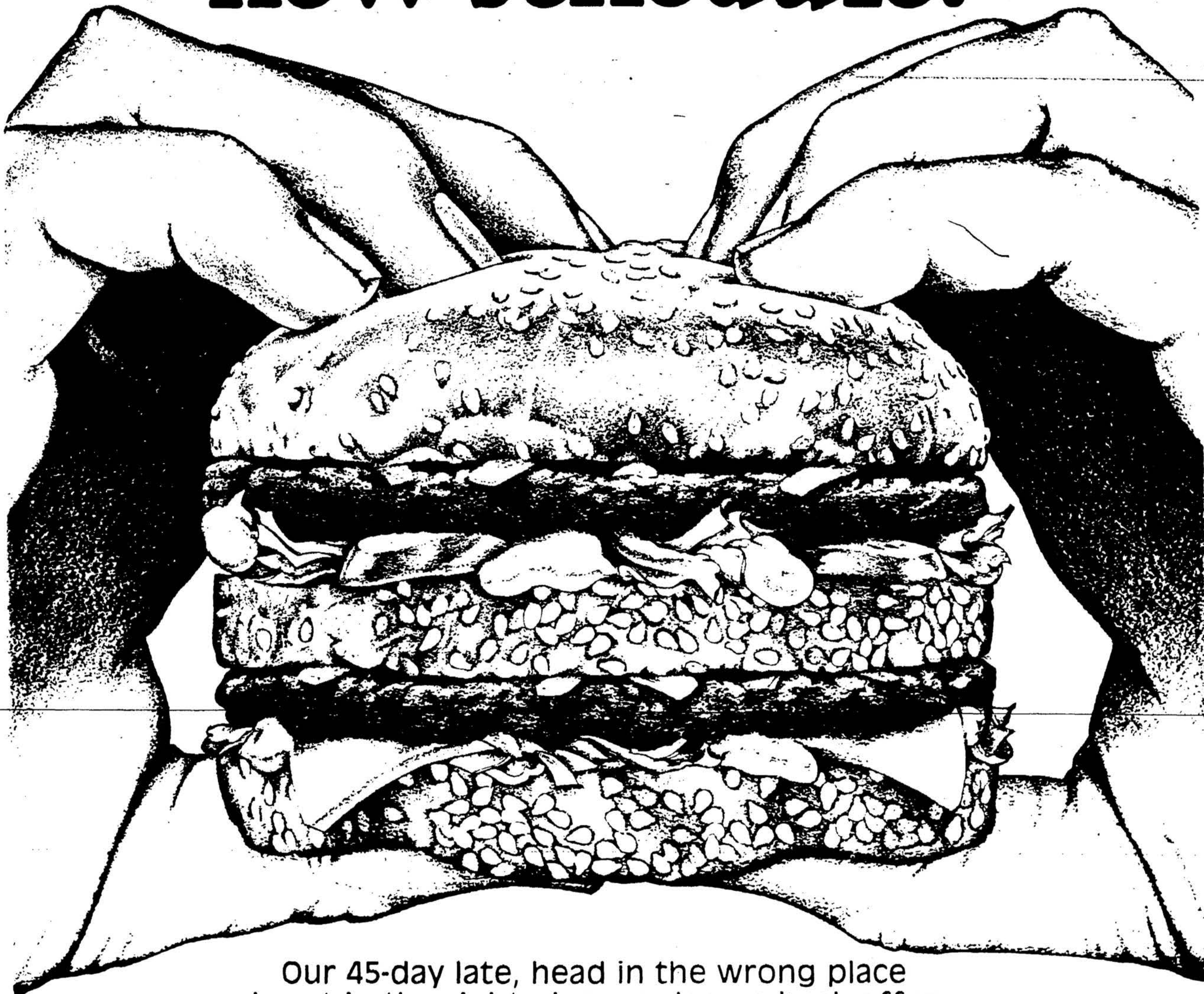
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